

FIAPF ACCREDITED FESTIVALS DIRECTORY

2016 EDITION — 

L'ANNUAIRE 2016 DES FESTIVALS ACCRÉDITÉS PAR LA FIAPF

*This Directory is dedicated to Hans Hurch (1952-2017), Director of the Viennale.
Cet annuaire est dédié à Hans Hurch (1952-2017), Directeur de la Viennale.*

Mot du Président | Message from the President

Les festivals de cinéma jouent un rôle capital pour les films. Les parcours des immenses réalisateurs Hector Babenco, Abbas Kiarostami, Ettore Scola ou encore Andrzej Wajda, qui nous ont quittés en 2016, viennent rappeler à quel point ils sont essentiels pour révéler des talents, soutenir des projets et bien sûr promouvoir les films.

Chaque fois que je me rends dans un festival, je suis frappé par la passion et le sérieux avec lesquels les organisateurs se mettent au service des films pour créer des espaces de rencontre, d'innovation et de partage autour de notre passion commune : le cinéma. Comme un pied de nez à tous ceux qui annonçaient leur fin, nous assistons chaque jour à la naissance de nouveaux festivals, partout dans le monde. Cette extraordinaire vitalité est une excellente nouvelle car nombre d'entre eux développent une identité, une vision, une manière de servir les films, de créer de nouveaux publics et d'établir de nouvelles frontières cinématographiques. Mais cette diversité représente également un défi pour les producteurs et leurs partenaires de distribution lorsque vient l'heure des choix de lancement d'un film dans les festivals. Face à cette multitude, nous, producteurs, vendeurs mais également distributeurs et talents avons besoin de références et de garanties.

C'est là tout l'intérêt de l'accréditation de la FIAPF : agir comme un label de qualité pour des festivals de films internationaux qui respectent des standards minimums en termes de qualité d'accueil, de promotion, d'infrastructures et de projection. Par cette démarche, la communauté internationale des producteurs réunie au sein de notre fédération souhaite mettre en valeur les festivals qui s'engagent à placer au cœur de leurs préoccupations les intérêts artistiques et économiques des films avec talent et enthousiasme.

Cet annuaire 2016 vous propose un éclairage inédit sur les 47 festivals accrédités par la FIAPF. Nombre de films projetés, de premières, de salles, de spectateurs... Autant d'informations qui vous permettront de mieux cerner l'identité de chacun de ces festivals rassemblés autour d'un même objectif : créer un lien entre le film et le spectateur dans les salles de projection du monde entier.



Film festivals are vital for movies. The careers of outstanding filmmakers such as Hector Babenco, Abbas Kiarostami, Ettore Scola or Andrzej Wajda, who have left us in 2016, are potent testimonies to how essential festivals are for revealing talent, supporting projects and, of course, promoting the films.

Whenever I go to a film festival, I am struck by how the organizers are serving the films with passion and seriousness in order to create meeting, sharing and innovation spaces, around our common passion: the cinema. In sheer defiance of those who forecast their impending end, we witness every day the birth of new festivals throughout the world. This extraordinary vitality is great news because many of these festivals develop an identity, a vision, a unique way of serving the films, creating new audiences and pushing further the frontiers of new cinematic art. However, this diversity is also a challenge for the producers and their distribution partners when the time comes to make choices for the release of a film in the festivals. Faced with this great plethora of festivals, we, producers, sales agents, distributors and talent also need standards and guarantees.

This is what the FIAPF accreditation mechanism delivers: to act as quality label for international film festivals that meet minimum standards regarding quality of reception, promotion, infrastructure and screenings. Through this approach, the international producers' community gathered within our Federation supports those festivals that commit to put the artistic and economic interests of the films first and to do so with competence and enthusiasm.

This 2016 directory offers a new perspective on the 47 FIAPF accredited festivals. The number of films screened, premieres, venues, audiences... This information will help you better understand the identity of each of these festivals, all of which are united around a common goal: to create a connection between the film and the audience in the theatres and screening rooms worldwide.

Luis Alberto Scaletta
FIAPF President

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Les garanties offertes par l'accréditation de la FIAPF | **Guarantees offered by FIAPF-accreditation**

En tant que régulateur des festivals de films internationaux, le rôle de la FIAPF est de faciliter le travail des producteurs, vendeurs et distributeurs dans la gestion de leurs relations avec les festivals.

Le Règlement pour les Festivals cinématographiques internationaux de la FIAPF constitue un contrat de confiance mutuelle entre les festivals accrédités et l'industrie du cinéma.

47 Festivals de Films Internationaux ont reçu l'accréditation en 2016.

L'accréditation délivrée par la FIAPF donne aux producteurs, distributeurs et mandataires de vente, la garantie qu'ils s'engagent auprès de festivals à vocation véritablement internationale, dotés d'une organisation structurellement solide et impliquant des professionnels de l'industrie.

Le règlement FIAPF fixe entre les ayants droit et les festivals, un cadre sécurisé de la présentation des films sélectionnés. A titre d'exemples, un nombre maximal de projections, l'obligation d'une demande pour toute séance supplémentaire, l'obligation d'une autorisation de l'ayant droit en cas de coupes requises par les autorités de censure, la liberté de retrait du film dans cette hypothèse, le retour du DCP/de la copie dans les 15 jours suivant la manifestation...

En vertu du même règlement, les festivals s'engagent entre autres à :

- respecter l'intégrité des films lors des manifestations ;
- contracter des polices d'assurances pour chaque copie de film ;
- mettre en place un dispositif de lutte contre la piraterie ;
- garantir l'indépendance des jurys vis à vis des films sélectionnés.

Soucieuse d'optimiser la circulation des films présentés par les festivals, la FIAPF veille à ce que soient assurés :

- la promotion des films ;
- la présence systématique d'outils de communications qui valorisent les films programmés et facilitent le travail des acheteurs ;
- un service structuré de promotion des films auprès de la presse.

Afin de garantir un niveau de services optimal, les festivals accrédités sont contrôlés par la FIAPF sur une base régulière.

FIAPF's role as a regulator of international film festivals is to facilitate the job of the producers, sales agents and distributors in the management of their relationships with the festivals.

The FIAPF International Film Festivals Regulations constitute a mutual trust contract between the accredited festivals and the film industry at large.

47 International Film Festivals received accreditation in 2016.

The accreditation delivered by FIAPF gives the producers, distributors and sales agents, the guarantee that they will commit to festivals with a true international dimension, endowed with a strong and structured organization, involving industry professionals.

FIAPF regulations stipulate a framework of protection between right holders and festivals for the presentation of screened films. For example, a maximum number of screenings, the obligation to request any additional screenings, the obligation to ask for the permission of the rights holders in case of cuts required by the censorship authorities, the right of withdrawal of the film in this case, the return of the DCP/print within 15 days after the event...

By virtue of the same regulations, festivals commit themselves in particular to :

- respecting the integrity of the films ;
- contracting insurance policies for every DCP/print of film ;
- implementing preventive measures against piracy ;
- guaranteeing the independence of juries as regards screened films.

Concerned with optimizing the circulation of films screened by the festivals, FIAPF ensures that guarantees are offered in terms of :

- the promotion of films ;
- the systematic presence of communication tools which enhance the impact of the film selection and facilitate the work of buyers ;
- a structured service of film promotion of films in the media.

To guarantee an optimal level of services, accredited festivals are visited by FIAPF on a regular basis.

Les associations de producteurs membres de la FIAPF | **FIAPF Producers' Associations Members**

The International Federation of Film Producers' Associations (FIAPF) is a global organisation representing the interests of 36 national producers organisations in 29 of the world's leading audiovisual-producing countries.

La Fédération Internationale des Associations de Producteurs de Films (FIAPF) est une organisation mondiale qui représente les intérêts de 36 organisations de producteurs nationaux dans 29 des plus importants pays de production audiovisuelle.

Argentina | *Asociacion General De Productores Cinematograficos*

— *Instituto Nacional De Cine Y Artes Audiovisuales*

Austria | *Fachverband der Film und Musikindustrie*

Belgium | *Vlaamse Onafhankelijke Film & Televisie Producenten v.z.w. (VOFTP)*

Canada | *Canadian Media Production Association*

China | *China Film Producers' Association*

Croatia | *Croatian Producers Association (HRUP)*

Czech Republic | *Audiovisual Producers' Association (APA)*

Denmark | *Danish Producers Association*

Egypt | *Egyptian Chamber of Cinema Industry*

Estonia | *Estonian National Producers Union (ERPÜ)*

Finland | *Suomen Elokuvaluottajien Keskusliitto (SEK)*

Germany | *Verband Deutscher Filmproduzenten Ev*

— *Allianz Deutscher Produzenten - Film & Fernsehen e.V.*

Iceland | *Association of Icelandic Films Producers*

Hungary | *Magyar Audiovizualis Producerek Szövetsége (MAPSZ)*

India | *Film Federation of India*

— *National Film Development Corporation Ltd.*

Iran | *The Iranian Alliance of Motion Picture Guilds - Khaneh Cinema*

Japan | *Motion Picture Producers Association of Japan*

Latvia | *Film Producers Association of Latvia*

Netherlands | *Film Producers Netherlands (FPN)*

Nigeria | *Association of Nollywood Core Producers (ANCOP)*

Norway | *Norske Film-, TV- og spillprodusenters forening*

Russia | *Film Producers Guild of Russia*

— *Association of Cinema and Television Producers*

Slovakia | *Slovak Audiovisual Producers Association (SAPA)*

Spain | *Federacion de Asociaciones de Productores Audiovisuales de Espana*

Sweden | *Swedish Film & TV Producers Association*

Switzerland | *Association Suisse des Producteurs de Films*

Turkey | *Film Yapimcileri Meslek Birliği - Fiyab*

— *Sinema Eseri Yapimcileri Meslek Birliği - Se-Yap*

— *Televizyon ve Sinema Film Yapimcileri Meslek Birliği - Tesiyap*

Ukraine | *The Association of Ukrainian Producers*

U.S.A. | *Independent Film & Television Alliance*

— *Motion Pictures Association*

Glossaire | Glossary

OVERVIEW | APERÇU GÉNÉRAL

ALL • Total number of films presented during the festival | Nombre total de films présentés durant le festival •

WP • **World premieres** are films screened for the first time to any audience, including the country of its origin | **Les premières mondiales** sont des films présentés pour la première fois à un public, y compris dans le pays d'origine •

IP • **International premieres** are films screened for the first time to an audience outside its country of origin. World Premieres are not included in this section | **Les premières internationales** sont des films présentés pour la première fois à un public en dehors du pays d'origine du film. Les premières mondiales ne sont pas incluses dans cette section •

IPC • **International festival premieres in Competition** are films screened for the first time in competition at an international film festival | **Les premières d'un festival international en compétition** sont des films présentés pour la première fois en compétition dans un festival international •

Press & correspondents • Number of press and correspondents covering the Festival | Nombre de journalistes et correspondants couvrant le Festival •

Sales companies & buyers • Number of sales companies and/or distributors and/or other buyers attending the Festival | Nombre de sociétés de vente, distributeurs et/ou autres acheteurs présents au Festival •

Screening facilities • Total number of screens used by the Festival | Nombre d'écrans utilisés par le Festival •

Seating capacities • Total number of seats | Nombre total de sièges disponibles •

Admissions • Total number of cinema admissions during the entire Festival | Nombre d'entrées pendant la période du Festival •

NC • Not communicated | Non communiqué •

MARKET | MARCHÉ DU FILM

Participants • Total number of participants attending the Festival's film market | Nombre total de participants au marché du film du Festival •

Exhibitors • Total number of exhibitors attending the Festival's film market | Nombre d'exposants participant au marché du film du Festival •

Market screenings • Total number of market screenings organised during the Festival's film market | Nombre de projections dans le cadre du marché du film du Festival •

FOCUS: Official sections | FOCUS : Section officielle

By Official section it is understood all sections programming films recently produced (max 2 years). It does not include tributes nor retrospectives | La Section officielle désigne l'ensemble des sections programmant des films produits récemment (maximum 2 dernières années). Elle ne comprend ni les hommages ni les rétrospectives.

FOCUS: Competitive section | FOCUS : section compétitive

By Competitive section it is understood the main international competition | La section compétitive désigne la compétition internationale principale.

Feature-length fiction — Feature-length documentary • A Feature-length fiction or feature-length documentary is a film lasting at least 60 minutes | Un long métrage de fiction ou de documentaire est un film de plus de 60 minutes •

Short film fiction — Short film documentary • A short film fiction or short film documentary is lasting less than 26 minutes | Un court métrage est un film d'une durée de moins de 26 minutes •

Animation films are considered as fictions | Les films d'animation sont considérés comme des œuvres de fiction.



Almaty

Kazakhstan

— *September*

*Accredited as a
competitive film festival
specialised in films produced
in Europe, Central-Asia
and Asia*

**Almaty
International
Film
Festival
Eurasia**

— *Created in 1998*

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	45	53	52	58	69
WP IP IPC	NC	08 07 15	01 05 12	— — 03	04 09 —
Press & correspondents	NC	265	32	200	250
Proportion from outside the festival country		5 %	34 %	10 %	2 %
Sales companies & buyers	—	8	2	—	8
Proportion from outside the festival country		50 %	100 %		100 %
Screening facilities	9	10	9	7	6
Seating capacities	1 230	2 360	1 230	1 287	935
Admissions	8 500	6 645	2 000	2 500	2 700
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	33 — —		40 01 05	46 — —	59 04 09
Short film fiction • ALL WP IP					
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP					
Short film documentary • ALL WP IP					
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	12 — — —	15 08 07 —	12 01 — —	12 03 — —	10 04 09 —
Short film fiction • ALL WP IP IPC					
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL WP IP IPC	181	145 15 — —	153	147	84
Press & correspondents					173
Proportion from outside the festival country					10 %
Sales companies & buyers Proportion from outside the festival country					
Screening facilities	8	13	6	7	6
Seating capacities	1 754				1 653
Admissions	37 865		43 218		36 224
••• MARKET •••	•••	•••	•••	•••	•••
Participants Exhibitors of which non-host country nationals Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP				65 — —	32 — —
Short film fiction • ALL WP IP				15 — —	12 — —
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP					6 — —
Short film documentary • ALL WP IP				15 — —	
Other film documentary • ALL WP IP					12 — —
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	23 — — —		22 — — —	22 03 — —	
Short film fiction • ALL WP IP IPC	20 — — —		15 — — —		
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC			15 — — —		



Antalya
Turkey

— October

*Accredited as a
competitive film festival
specialised in films produced
in Europe, Central-Asia
and Middle East countries*

International
Antalya
Film
Festival

— Created in 1963

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	385	402	404	413	446
WP IP IPC	151 64 —	140 59 —	165 62 —	195 53 —	202 55 —
Press & correspondents	3 825	3 838	3 695	3 742	3 760
Proportion from outside the festival country	50,44 %	48 %	53 %	52 %	52 %
Sales companies & buyers	1 532	1 739	<i>NC</i>	1 547	1 568
Proportion from outside the festival country	<i>NC</i>	<i>NC</i>	<i>NC</i>	<i>NC</i>	88 %
Screening facilities	51	53	53	55	55
Seating capacities	16 540	17 035	17 272	17 715	18 203
Admissions	493 336	444 402	475 822	491 316	505 771
••• MARKET •••	•••	•••	•••	•••	•••
Participants	6 982	7 920	8 091	8 396	8 628
Exhibitors	400	403	455	487	500
of which non-host country nationals	<i>NC</i>	<i>NC</i>	<i>NC</i>	<i>NC</i>	424
Market screenings	1 046	1 090	1 112	1 109	1 014
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	123 65 26	131 67 24	126 70 28	143 83 27	147 92 29
Short film fiction • ALL WP IP	50 24 16	65 39 16	75 40 21	75 48 15	67 42 14
Other film fiction • ALL WP IP	09 06 03	11 09 02	11 07 02	15 08 03	15 13 01
Feature-length documentary • ALL WP IP	42 27 • 06	58 42 11	62 39 08	56 36 08	55 38 05
Short film documentary • ALL WP IP	04 04 —	07 04 03	08 03 01	18 14 —	16 09 05
Other film documentary • ALL WP IP	02 02 —	04 02 01	03 03 —	06 05 —	06 04 01
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	21 16 05 —	23 19 04 —	24 17 07 —	24 19 05 —	22 20 02 —
Short film fiction • ALL WP IP IPC	16 09 09 —	24 18 06 —	21 17 04 —	16 14 02 —	20 15 04 —
Other film fiction • ALL WP IP IPC	06 03 03 —			02 01 — —	
Feature-length documentary • ALL WP IP IPC	01 01 — —				01 01 — —
Short film documentary • ALL WP IP IPC	03 03 — —	03 — 03 —	07 05 01 —	06 06 — —	07 05 02 —
Other film documentary • ALL WP IP IPC	00 — — —			01 01 — —	



Berlin
Germany

— February

*Accredited as a
competitive film festival*

Berlin
International
Film
Festival

— Created in 1951

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	190	202	179	212	216
WP IP IPC	29 64 53	43 43 22	38 29 29	102 69 40	NC
Press & correspondents	NC	143	139		94
Proportion from outside the festival country	NC	9 %	6 %		3 %
Sales companies & buyers					
Proportion from outside the festival country					
Screening facilities	4	6	6	8	8
Seating capacities	2 390	2 472	2 672	2 500	2 500
Admissions	11 000	11 863	11 572	11 271	11 420
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP					
Short film fiction • ALL WP IP					
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP					
Short film documentary • ALL WP IP					
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC					
Short film fiction • ALL WP IP IPC	40 14 16 10	41 23 18 18	29 20 — —	34 — — —	
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC	11 02 05 06				
Short film documentary • ALL WP IP IPC		12 08 04 04	18 10 — —	15 — — —	
Short film animation • ALL WP IP IPC	21 08 07 06	14 07 07 07	22 18 — —	16 — — —	

ZINEBI

Bilbao

Spain

— November

Accredited as a
documentary and short
film festival

Zinebi
International
Festival of
Documentary
& Short Film
of Bilbao

— Created in 1959

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	103	96	116	128	125
WP IP IPC	03 11 00	03 10 67	05 07 02	08 15 11	05 10 —
Press & correspondents	227	197	232	202	283
Proportion from outside the festival country	25 %	25 %	20 %	22 %	32 %
Sales companies & buyers	66	64	69	129	NC
Proportion from outside the festival country	48 %	40 %	17 %	47 %	77 %
Screening facilities	1	1	4	4	3
Seating capacities	1 100	1 160	1 736	1 736	1 870
Admissions	57 097	63 047	63 855	60 000	57 697
••• MARKET •••	•••	•••	•••	•••	•••
Participants	NC	NC	NC	NC	245
Exhibitors					7
of which non-host country nationals					4
Market screenings					0
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	87 03 11	68 03 10	96 05 07	101 05 11	106 03 10
Short film fiction • ALL WP IP	19 00 12	28 15 —	20 — —	22 — —	18 02 —
Other film fiction • ALL WP IP	02 — —				
Feature-length documentary • ALL WP IP					01 — —
Short film documentary • ALL WP IP					
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	83 01 11 00	67 02 06 67	41 — 02 02	97 03 04 —	44 02 05 10
Short film fiction • ALL WP IP IPC	12 — 12 —	14 — — —	20 — — —	22 — — —	12 02 — —
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					



Brussels

Belgium

— April

*Accredited as a
competitive film festival
specialised in fantasy
and Science fiction films*

**Brussels
International
Festival
of Fantastic
Film**

— Created in 1983



Busan South Korea

— October

*Accredited as a
competitive film festival
specialised in first and
second feature films*

Busan International Film Festival

— Created in 1996

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	307	304	299	312	302
WP IP IPC	86 45 39	93 39 49	94 40 46	96 36 44	93 31 37
Press & correspondents	2 237	1 951	2 293	2 471	2 142
Proportion from outside the festival country	19,3 %	16 %	15 %	12,7 %	12,3 %
Sales companies & buyers	550	551	555	588	590
Proportion from outside the festival country	71 %	63 %	67 %	57 %	56 %
Screening facilities	36	40	37	38	38
Seating capacities	11 852	14 118	13 870	13 970	12 523
Admissions	196 177	221 635	217 865	226 473	227 377
••• MARKET •••	•••	•••	•••	•••	•••
Participants	1 080	1 098	1 274	1 566	1 572
Exhibitors	411	412	464	516	582
of which non-host country nationals	262	299	253	247	220
Market screenings	64	81	100	96	84
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	246 51 35	241 51 30	226 50 33	239 44 33	242 54 25
Short film fiction • ALL WP IP	23 16 06	26 21 05	25 21 01	21 17 01	21 16 02
Other film fiction • ALL WP IP	06 02 02	07 06 —	10 06 01	20 14 02	09 07 01
Feature-length documentary • ALL WP IP	32 17 02	25 13 04	27 15 04	31 21 —	30 16 03
Short film documentary • ALL WP IP					
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	23 14 09 14	18 09 09 14	12 11 01 11	12 06 06 06	07 07 — 07
Short film fiction • ALL WP IP IPC	13 12 01 12	22 18 04 20	19 19 — 19	14 14 — 14	14 13 01 13
Other film fiction • ALL WP IP IPC	03 03 — 03	05 05 — 05	05 05 — 05	13 13 — 13	06 06 — 06
Feature-length documentary • ALL WP IP IPC	11 10 — 10	10 08 02 10	11 10 01 11	11 11 — 11	11 10 01 11
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL WP IP IPC	NA	123 19 06 46	NA	143 08 14 22	146 09 11 —
Press & correspondents		558		697	890
Proportion from outside the festival country		31 %		10 %	13 %
Sales companies & buyers		16		48	59
Proportion from outside the festival country		85 %		81 %	84,7 %
Screening facilities		9		7	7
Seating capacities		3 540		2 148	2 045
Admissions		55 000		56 000	61 358
••• MARKET •••	•••	•••	•••	•••	•••
Participants		132		NC	NC
Exhibitors		26			
of which non-host country nationals		9			
Market screenings		46			
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP		50 19 06		57 08 14	102 05 07
Short film fiction • ALL WP IP					
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP					
Short film documentary • ALL WP IP					
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC		50 19 06 46		16 06 05 17	16 02 04 09
Short film fiction • ALL WP IP IPC					
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					



Cairo
Egypt

— November

*Accredited as a
competitive film festival*

Cairo
International
Film
Festival

— Created in 1976



FESTIVAL DE CANNES

Cannes

France

— May

Accredited as a
competitive film festivalFestival
de Cannes

— Created in 1946

••• OVERVIEW •••

• 2011 •

• 2012 •

• 2013 •

• 2014 •

• 2015 •

Films presented • ALL

WP | IP | IPC

70

76

66

69

65

61 | — | 20

67 | — | 20

56 | 48 | 18

60 | 50 | 18

54 | 50 | 19

Press & correspondents

3 878

3 998

3 907

4 001

4 038

Proportion from outside the festival country

NC %

NC %

NC %

NC %

NC %

Sales companies & buyers

NC

NC

NC

NC

NC

Proportion from outside the festival country

— %

— %

— %

— %

— %

Screening facilities

6

6

6

6

6

Seating capacities

4 665

4 665

4 665

4 665

4 665

Admissions

185 557

198 339

189 822

181 493

193 087

••• MARKET •••

•••

•••

•••

•••

•••

Participants

Exhibitors

of which non-host country nationals

Market screenings

••• FOCUS: Official sections •••

•••

•••

•••

•••

•••

Feature-length fiction • ALL | WP | IP

61 | 61 | —

67 | — | —

56 | 48 | 48

60 | 60 | 50

54 | 54 | 50

Short film fiction • ALL | WP | IP

09 | 09 | —

10 | 10 | —

09 | 09 | —

09 | 09 | —

09 | 09 | —

Other film fiction • ALL | WP | IP

Feature-length documentary • ALL | WP | IP

Short film documentary • ALL | WP | IP

Other film documentary • ALL | WP | IP

••• FOCUS: Competitive section •••

•••

•••

•••

•••

•••

Feature-length fiction • ALL | WP | IP | IPC

41 | — | — | —

43 | — | — | —

38 | — | — | —

38 | — | — | —

38 | — | — | —

Short film fiction • ALL | WP | IP | IPC

09 | 09 | — | —

10 | 10 | — | —

09 | 09 | — | —

09 | 09 | — | —

09 | 09 | — | —

Other film fiction • ALL | WP | IP | IPC

Feature-length documentary • ALL | WP | IP | IPC

Short film documentary • ALL | WP | IP | IPC

Other film documentary • ALL | WP | IP | IPC



**Cartagena
Colombia**

— *March*

*Accredited as a
competitive film festival
specialised in Ibero
and Latin-American films*

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	100	NC	121	107	163
WP IP IPC	03 11 08		12 12 00	12 08 34	28 24 —
Press & correspondents	308			444	577
Proportion from outside the festival country	15 %			10 %	10 %
Sales companies & buyers	24			45	63
Proportion from outside the festival country	71 %			30 %	30 %
Screening facilities	3			13	16
Seating capacities	TBC		7 952	4 025	4 446
Admissions	36 000		56 769	55 814	53 329
••• MARKET •••	•••	•••	•••	•••	•••
Participants	126		NC	NC	NC
Exhibitors	2				
of which non-host country nationals	0				
Market screenings	12				
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	17 01 02		15 11 —	— 09 15	65 07 04
Short film fiction • ALL WP IP	28 — 03		18 — —	— 21 01	29 12 07
Other film fiction • ALL WP IP			23 — —		
Feature-length documentary • ALL WP IP	11 01 03		15 01 —	— 07 04	20 07 02
Short film documentary • ALL WP IP					04 02 01
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	17 01 02 02		15 11 — —	— 09 15 30	33 06 02 25
Short film fiction • ALL WP IP IPC	28 — 03 03		18 — — —	— 21 01 —	29 12 07 10
Other film fiction • ALL WP IP IPC			23 — — —		
Feature-length documentary • ALL WP IP IPC	11 01 03 02		15 01 — —	— 07 04 04	16 04 02 10
Short film documentary • ALL WP IP IPC					04 02 01 01
Other film documentary • ALL WP IP IPC					

**International
Film
Festival
of Cartagena**
— *Created in 1960*



— May

*Accredited as a
competitive film festival
specialised in first and
second feature films*

**Transilvania
International
Film Festival,
Cluj**

— Created in 2002

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL WP IP IPC	220	240	193 13 07 —	223	230 10 01 —
Press & correspondents	194	220	250	273	261
Proportion from outside the festival country	15 %	18 %	8 %	13 %	14 %
Sales companies & buyers	108	110	42	51	49
Proportion from outside the festival country	14 %	13 %	17 %	19 %	17 %
Screening facilities	14	14	13	13	13
Seating capacities	8 259	7 842	7 879	8 123	8 250
Admissions	67 323	62 418	62 314	66 875	73 000
••• MARKET •••	•••	•••	•••	•••	•••
Participants Exhibitors of which non-host country nationals Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	122 — —	130 — —	127 — —	178 — —	174 05 01
Short film fiction • ALL WP IP	37 — —	41 — —	32 — —	31 — —	26 05 —
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP	15 — —	16 — —	15 — —	14 — —	30 — —
Short film documentary • ALL WP IP					
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	25 — — —	26 — — —	23 — — —	21 — — —	31 — — —
Short film fiction • ALL WP IP IPC	23 — — —	25 — — —	20 — — —	23 — — —	30 05 — —
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	30	25	28	18	11
WP IP IPC	02 02 01	06 04 01	07 01 01	04 01 01	— 05 —
Press & correspondents	105	100	92	60	68
Proportion from outside the festival country	— %	5 %	— %	1,2 %	0 %
Sales companies & buyers	19	17	14	18	<i>NC</i>
Proportion from outside the festival country	— %	10 %	— %	— %	— %
Screening facilities	3	2	2	2	2
Seating capacities	800	600	700	700	547
Admissions	10 500	12 000	10 500	10 500	10 000
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	19 01 01	15 03 04	21 04 01	15 01 01	09 — 05
Short film fiction • ALL WP IP			02 02 —	02 02 —	
Other film fiction • ALL WP IP	06 — —	05 — —			
Feature-length documentary • ALL WP IP	05 — —	05 03 —	04 — —	01 01 —	
Short film documentary • ALL WP IP			01 01 —		
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	10 — 01 —	10 02 02 01	10 03 01 —	07 — 01 01	07 — 05 —
Short film fiction • ALL WP IP IPC					
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					



Como, Milan

Italy

— December

*Accredited as a
competitive film festival
specialised in police
and mystery films*

Noir In Festival

— Created in 1991



Gijón
Spain

— November

*Accredited as a
competitive film festival
specialised in films
for young people*

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	160	154	190	225	245
WP IP IPC	27 09 09	08 56 37			29 — —
Press & correspondents	187	132	131	188	183
Proportion from outside the festival country	1,87 %	0,7 %	8,40 %	2 %	3 %
Sales companies & buyers	115	118	125	23	23
Proportion from outside the festival country	53 %	63,56 %	65,60 %	26 %	5 %
Screening facilities	11	10	11	11	10
Seating capacities	4 523	4 523	4 844	4 935	3 873
Admissions	57 871	36 921	44 349	53 195	76 548
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP		18 02 —	16 — —	96 — —	17 — —
Short film fiction • ALL WP IP		15 — —	17 — —	109 — —	17 04 —
Other film fiction • ALL WP IP		— 06 —			
Feature-length documentary • ALL WP IP				18 — —	
Short film documentary • ALL WP IP		01 — —		02 — —	
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	38 02 — 02	46 — — —	55 — — —	53 — — —	78 06 — —
Short film fiction • ALL WP IP IPC	20 06 — 06	23 — — —	38 — — —	25 — — —	91 18 — —
Other film fiction • ALL WP IP IPC					01 — — —
Feature-length documentary • ALL WP IP IPC	03 — — —	01 — — —	03 — — —	15 — — —	15 — — —
Short film documentary • ALL WP IP IPC	01 01 — 01	03 — — —	02 — — —		20 01 — —
Other film documentary • ALL WP IP IPC					06 — — —

Gijón
International
Film
Festival

— Created in 1963



**Goa
India**

— November

*Accredited as a
competitive film festival*

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	252	326	335	313	287
WP IP IPC	02 04 02	02 04 03	02 05 02	06 — 01	16 03 —
Press & correspondents	388	385	491	510	462
Proportion from outside the festival country	— %	— %	— %	— %	8,5 %
Sales companies & buyers				120	110
Proportion from outside the festival country	— %	— %	— %	33 %	39 %
Screening facilities	8	8	8	9	9
Seating capacities	2 543	2 543	2 543	3 543	5 210
Admissions	4 677	5 700	11 326	12 755	—
••• MARKET •••	•••	•••	•••	•••	•••
Participants					1 102
Exhibitors					09
of which non-host country nationals					03
Market screenings					33
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	249 01 03	252 02 04	326 02 04		266 16 03
Short film fiction • ALL WP IP					07 — —
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP					03 — —
Short film documentary • ALL WP IP					11 — —
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC					15 02 — —
Short film fiction • ALL WP IP IPC					
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					

**International
Film Festival
of India**

— Created in 1952



Istanbul

Turkey

— April

*Accredited as a
competitive film festival
specialised in new
perspectives in cinema*

Istanbul

Film

Festival

— Created in 1982

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	231	227	247	357	NC
WP IP IPC	34 04 05	34 08 05	45 04 05	24 01 09	07 — —
Press & correspondents	181	181	187	222	193
Proportion from outside the festival country	44 %	44 %	37 %	36 %	34 %
Sales companies & buyers	46	46	29	36	67
Proportion from outside the festival country	45 %	45 %	52 %	61 %	45 %
Screening facilities	9	9	6	8	8
Seating capacities	2 978	2 978	1 837	2 056	1 992
Admissions	132 659	132 659	116 229	111 420	116 187
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	135 13 04	135 13 04	198 24 04	122 12 01	150 06 —
Short film fiction • ALL WP IP			32 — —		42 — —
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP	33 21 —	33 21 —	41 21 —	22 08 —	
Short film documentary • ALL WP IP	01 — —	01 — —	02 — —		02 01 —
Other film documentary • ALL WP IP	11 — —	11 — —	04 — —	04 04 —	
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	36 05 01 05	36 05 01 05	31 06 01 05	26 04 — 06	
Short film fiction • ALL WP IP IPC					
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC				06 01 — 03	
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL WP IP IPC	NC	NC	NC	NC	NC
Press & correspondents Proportion from outside the festival country					
Sales companies & buyers Proportion from outside the festival country					
Screening facilities Seating capacities Admissions					
••• MARKET •••	•••	•••	•••	•••	•••
Participants Exhibitors of which non-host country nationals Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP Short film fiction • ALL WP IP Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP Short film documentary • ALL WP IP Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC Short film fiction • ALL WP IP IPC Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC Short film documentary • ALL WP IP IPC Other film documentary • ALL WP IP IPC					



Jeonju
South Korea

— April

*Accredited as a
competitive film festival
specialised in films
of new directors*

Jeonju
International
Film
Festival

— Created in 2000



Karlovy Vary Czech Republic

— July

*Accredited as a
competitive film festival*

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	199	218	235	245	226
WP IP IPC	21 25 45	23 35 33	23 30 33	33 19 40	35 26 —
Press & correspondents	530	362	643	640	643
Proportion from outside the festival country	38 %	50 %	31 %	25 %	31 %
Sales companies & buyers	682	803	855	825	855
Proportion from outside the festival country	39 %	48 %	51 %	53 %	51 %
Screening facilities	14	15	14	14	14
Seating capacities	3 732	3 732	3 725	3 630	3 736
Admissions	126 302	121 070	128 031	130 987	135 105
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	151 17 18	128 16 26	143 18 22	165 30 12	159 24 16
Short film fiction • ALL WP IP	14 — —	10 — —	23 02 01	42 — —	27 04 05
Other film fiction • ALL WP IP			05 — —		
Feature-length documentary • ALL WP IP	26 04 04	32 04 05	27 02 05	21 03 05	30 07 05
Short film documentary • ALL WP IP	08 — 03	07 01 04	04 01 01	06 — 02	10 — —
Other film documentary • ALL WP IP			03 — 01		
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	46 12 12 34	36 15 17 28	38 15 19 29	36 23 10 32	36 21 09 08
Short film fiction • ALL WP IP IPC					
Other film fiction • ALL WP IP IPC					01 — 01 01
Feature-length documentary • ALL WP IP IPC	10 02 03 09	10 03 03 04	10 01 04 02	10 04 04 07	10 03 05 03
Short film documentary • ALL WP IP IPC	06 03 — 02	06 — 04 01	03 01 01 02	06 — 02 01	06 — — 01
Other film documentary • ALL WP IP IPC			03 — 01 —		

Karlovy Vary International Film Festival

— Created in 1946

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL WP IP IPC	NC	NC	60 02 07 07	69 11 02 02	52 03 06 —
Press & correspondents Proportion from outside the festival country			23 32 %	78 32 %	93 61 %
Sales companies & buyers Proportion from outside the festival country			3 0 %	5 20 %	8 30 %
Screening facilities			3	4	5
Seating capacities			476	876	1 426
Admissions			1 154	2 943	4 123
••• MARKET •••	•••	•••	•••	•••	•••
Participants Exhibitors of which non-host country nationals Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP			20 — 02	31 04 —	24 — 03
Short film fiction • ALL WP IP			32 01 06	27 06 02	19 02 03
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP			08 — 01	11 01 —	09 01 —
Short film documentary • ALL WP IP					
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC			07 — — —	07 01 — —	07 — 03 03
Short film fiction • ALL WP IP IPC			28 01 06 06	27 07 02 02	19 02 03 03
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC			06 — 01 01	09 01 — —	07 01 — —
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					

FILMFESTIVAL KITZBÜHEL

WWW.FFKB.AT

Kitzbühel

Austria

— August

*Accredited as a
competitive film festival
specialised in young
directors' films*

**FilmFestival
Kitzbühel**

— Created in 2012



Kolkata
India

— November

*Accredited as a
competitive film festival
specialised in women
directors' films*

Kolkata
International
Film
Festival

— Created in 1995

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	154	200	187	138	150
WP IP IPC	— 02 —	02 — —	03 — —	NC	NC
Press & correspondents	300	120	120	135	120
Proportion from outside the festival country	7 %	10 %	10 %	10 %	10 %
Sales companies & buyers		40	40	35	22
Proportion from outside the festival country		NC	2 %	NC	NC
Screening facilities	12	14	12	13	13
Seating capacities	7 051	14 600	8 550	13 300	13 300
Admissions	127 600	210 000	190 000	198 367	205 040
••• MARKET •••	•••	•••	•••	•••	•••
Participants	2 000	7 000	2 000	8 735	5 670
Exhibitors	25	32	20	35	22
of which non-host country nationals					
Market screenings	20	14		21	30
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	106 — 02	89 02 —	89 01 —	94 05 07	— 14 06
Short film fiction • ALL WP IP	17 — —	25 — —	17 — —		
Other film fiction • ALL WP IP	01 — —				
Feature-length documentary • ALL WP IP			01 — —		
Short film documentary • ALL WP IP					
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC				13 01 03 07	14 — 04 08
Short film fiction • ALL WP IP IPC					
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					



Krakow

Poland

— May

Accredited as documentary
and short film festival

Krakow

Film

Festival

— Created in 1961

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	224	234	235	230	247
WP IP IPC	16 08 08	36 04 08	15 14 29	33 10 11	34 12 —
Press & correspondents	75	79	71	87	109
Proportion from outside the festival country	13,4 %	7,6 %	5,63 %	10 %	12 %
Sales companies & buyers	30	30	32	24	31
Proportion from outside the festival country	46,8 %	50 %	62,5 %	62,5 %	59 %
Screening facilities	7	7	8	10	9
Seating capacities	1 428	1 947	2 124	2 288	2 217
Admissions	22 956	20 310	21 166	21 309	23 419
••• MARKET •••	•••	•••	•••	•••	•••
Participants	380	150	260	198	187
Exhibitors					
of which non-host country nationals					
Market screenings	19	18	NC	NC	NC
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	01 — —	01 — —	05 — —	02 — —	02 — —
Short film fiction • ALL WP IP	76 — 01	82 01 01	85 02 04	71 08 02	106 12 02
Other film fiction • ALL WP IP	18 02 01	19 — 02	15 03 01	05 02 —	14 04 —
Feature-length documentary • ALL WP IP	40 03 —	50 05 01	57 01 01	55 07 03	61 04 03
Short film documentary • ALL WP IP	31 04 01	32 01 —	25 — 01	46 03 —	28 04 03
Other film documentary • ALL WP IP	50 07 05	50 04 —	44 08 08	51 13 03	36 10 04
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC					
Short film fiction • ALL WP IP IPC	31 — 01 01	42 06 — 04	34 02 04 06	38 07 02 05	31 06 02 02
Other film fiction • ALL WP IP IPC	09 02 01 01	11 01 — 01	07 03 01 04	03 01 — —	02 — — —
Feature-length documentary • ALL WP IP IPC	12 03 — —	13 02 — 01	26 01 01 02	23 05 01 02	22 02 03 03
Short film documentary • ALL WP IP IPC	10 04 01 01	17 04 — 01	07 — 01 01	12 03 — 01	11 01 02 02
Other film documentary • ALL WP IP IPC	26 07 05 05	27 12 — 01	23 09 07 16	22 09 03 13	11 04 03 03



Kyiv
Ukraine

— October

*Accredited as a
competitive film festival
specialised in young
directors' films*

Kyiv
International
Film Festival
Molodist

— Created in 1970

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL WP IP IPC	282	298	271	197 19 01 01	202 08 03 —
Press & correspondents	200	186	137	102	177
Proportion from outside the festival country	15 %	10 %	10 %	15 %	10 %
Sales companies & buyers	14	12	15	19	10
Proportion from outside the festival country	70 %	80 %	30 %	85 %	80 %
Screening facilities	9	10	7	8	8
Seating capacities	3 163	3 263	2 132	2 132	2 132
Admissions	110 000	110 000	100 000	100 000	100 000
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	67 — —	101 — —	104 — —	78 — 01	79 — —
Short film fiction • ALL WP IP	153 — —	167 — —	125 — —	88 10 01	113 04 02
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP	07 — —	07 — —	10 — —	17 05 —	05 02 —
Short film documentary • ALL WP IP	42 — —	23 — —	32 — —	14 03 —	05 02 01
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	12 — — —	12 — 02 —	12 01 — —	12 01 01 —	14 — — —
Short film fiction • ALL WP IP IPC	44 — — —	37 08 — —	30 01 02 —	46 01 06 —	34 01 01 —
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC	05 — — —	05 — — —	03 — — —	06 — 01 —	04 — — —
Other film documentary • ALL WP IP IPC					



**Lisbon
Portugal**

— *September*

*Accredited as a
competitive film festival
specialised in Horror films
Feature and Documentaries*

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	64	63	80	82	106
WP IP IPC	10 — —	10 — —	7 — —	11 — —	08 01 —
Press & correspondents	57	65	69	85	91
Proportion from outside the festival country	7 %	9 %	9 %	10 %	13 %
Sales companies & buyers					
Proportion from outside the festival country					
Screening facilities	2	2	3	4	4
Seating capacities	1 029	1 029	1 149	2 237	1 299
Admissions	13 100	13 600	16 000	16 200	18 000
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	25 — —	26 — —	27 — —	34 — —	37 — —
Short film fiction • ALL WP IP	29 10 —	27 09 —	35 07 —	31 11 —	55 08 —
Other film fiction • ALL WP IP	06 — —		01 — —	01 — —	02 — —
Feature-length documentary • ALL WP IP		01 — —	03 — —	03 — —	02 — —
Short film documentary • ALL WP IP					
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC					
Short film fiction • ALL WP IP IPC	12 10 — —	10 — — —	09 06 — —	13 11 — —	32 29 — —
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					

MOTELX
Lisbon
International
Horror Film
Festival

— *Created in 2007*



Festival del film
Locarno

Locarno
Switzerland

— August

*Accredited as a
competitive film festival*

**Festival
del
film
Locarno**

— Created in 1946

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	254	291	278	275	266
WP IP IPC	74 44 68	93 47 75	96 27 70	81 29 70	97 18 —
Press & correspondents	900	915	929	963	932
Proportion from outside the festival country	48 %	46 %	47,8 %	NC	NC
Sales companies & buyers	166	246	233	236	228
Proportion from outside the festival country	18 %	73 %	80,2 %	NC	NC
Screening facilities	NC	10	10	10	10
Seating capacities	NC	14 045	14 045	14 045	14 045
Admissions	159 503	161 680	162 919	166 800	164 000
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	60 26 13	164 30 18	54 42 07	68 38 11	59 40 06
Short film fiction • ALL WP IP	38 23 14	68 39 18	28 20 04	30 20 05	28 19 05
Other film fiction • ALL WP IP	13 01 09	27 04 07	16 09 06	10 04 04	06 04 01
Feature-length documentary • ALL WP IP	19 17 02	24 15 01	19 12 02	13 09 01	22 16 01
Short film documentary • ALL WP IP	02 02 —	04 01 02	06 04 01	08 02 05	22 10 04
Other film documentary • ALL WP IP		04 04 —	13 08 03	03 02 01	06 03 01
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	30 18 11 27	30 21 09 30	44 33 06 38	27 19 08 —	29 23 06 —
Short film fiction • ALL WP IP IPC	33 22 11 30	31 20 11 31	21 17 04 17	22 05 17 —	21 17 04 —
Other film fiction • ALL WP IP IPC	05 01 04 05	04 02 02 02	08 07 01 06	06 03 03 —	03 02 01 —
Feature-length documentary • ALL WP IP IPC	04 04 — 04	10 10 — 10	06 06 — 06	05 05 — —	04 04 — —
Short film documentary • ALL WP IP IPC	02 02 — 02	03 01 02 01	02 01 01 01	07 02 05 —	10 09 01 —
Other film documentary • ALL WP IP IPC		01 01 — 01	03 01 01 02	02 02 — —	02 01 01 —



Mar del Plata Argentina

— November

*Accredited as a
competitive film festival*

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	239	360	420	388	405
WP IP IPC	34 17 24	68 19 14	79 23 10	75 08 10	55 17 —
Press & correspondents	NC	NC	NC	628	117
Proportion from outside the festival country				NC	15 %
Sales companies & buyers	NC	NC	NC	200	NC
Proportion from outside the festival country				60 %	
Screening facilities	12	12	12	12	20
Seating capacities	3 712	3 712	3 712	3 666	5 047
Admissions	99 570	99 820	118 400	83 215	100 000
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	86 12 06	145 34 09	121 32 07	95 18 02	92 16 04
Short film fiction • ALL WP IP	28 14 07	29 16 05	62 26 09	70 21 02	71 15 11
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP	32 06 01	54 12 03	49 14 04	67 28 02	48 13 01
Short film documentary • ALL WP IP	05 02 03	07 06 02	19 07 03	31 08 02	36 11 01
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	24 06 02 07	30 11 02 04	33 14 02 04	25 08 — 06	27 09 — 05
Short film fiction • ALL WP IP IPC	14 10 04 10	16 10 03 05	19 13 03 03	16 09 — 04	20 14 — 05
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC	09 05 01 05	11 07 01 03	08 06 02 02	09 06 — —	08 03 — 02
Short film documentary • ALL WP IP IPC	02 02 — 02	04 02 02 02	02 — 01 01	05 04 — —	02 02 — —
Other film documentary • ALL WP IP IPC					

Mar del Plata International Film Festival

— Created in 1954



Minsk
Belarus

— November

*Accredited as a
competitive film festival
specialised in films produced
in Baltic and Central-Asian
countries, Central and
Eastern Europe, and Russia*

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	152	183	145	163	184
WP IP IPC	01 — —	02 — 02	14 14 08	19 19 12	11 01 19
Press & correspondents	197	198	204	194	169
Proportion from outside the festival country	10,66 %	10,66 %	24 %	16,5 %	10,65 %
Sales companies & buyers	36	67	89	90	109
Proportion from outside the festival country	100 %	97 %	94 %	89 %	85,28 %
Screening facilities	6	8	7	7	5
Seating capacities	2 064	4 194	2 443	2 443	1 930
Admissions	30 000	30 000	28 081	31 690	26 834
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	49 01 —	92 — —	50 01 01	60 05 05	82 02 01
Short film fiction • ALL WP IP	02 — —	05 — —		03 02 02	23 03 —
Other film fiction • ALL WP IP		01 — —		— 04 04	03 01 —
Feature-length documentary • ALL WP IP	13 — —	21 — —	50 — —	54 05 05	32 — —
Short film documentary • ALL WP IP	14 — —	37 — —	09 — —	16 03 03	22 05 —
Other film documentary • ALL WP IP	39 — —	27 — —	13 13 13		14 — —
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	31 01 — —	36 — — —	12 — — —	26 02 02 02	34 02 01 03
Short film fiction • ALL WP IP IPC				03 02 02 02	23 02 02 05
Other film fiction • ALL WP IP IPC			09 01 01 01	07 04 04 04	03 01 — 01
Feature-length documentary • ALL WP IP IPC	08 01 — —	06 — — —	03 — — —	18 05 05 01	32 — — 01
Short film documentary • ALL WP IP IPC	04 — — —	19 — — —		16 03 03 03	22 05 — 08
Other film documentary • ALL WP IP IPC	19 — — —	15 — — —	13 13 13 07		14 — — 01

Listapad
Minsk
International
Film Festival

— Created in 1994



Montreal
Canada

— August

*Accredited as a
competitive film festival*

Montreal
World
Film
Festival

— Created in 1977

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	385	434	433	358	482
WP IP IPC	153 77 49	190 80 46	191 82 49	94 74 —	202 108 —
Press & correspondents	447	425	418	NC	380
Proportion from outside the festival country	23 %	22 %	25 %	— %	70 %
Sales companies & buyers	319	253	321	NC	350
Proportion from outside the festival country	45 %	50 %	49 %	— %	77 %
Screening facilities	14	14	13	13	11
Seating capacities	outdoor+4 129	outdoor+3 986	outdoor+3 986	NC	142 570
Admissions	150 000	166 117	178 076	NC	211 316
••• MARKET •••	•••	•••	•••	•••	•••
Participants	806	750	716	NC	1 348
Exhibitors					
of which non-host country nationals					
Market screenings	1 619	1 334	NC	NC	1 400
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	177 026 51	186 060 46	179 057 41	160 — —	220 94 73
Short film fiction • ALL WP IP	142 100 15	190 101 40	189 109 28		201 60 35
Other film fiction • ALL WP IP	01 — —	01 — —	02 02 —		02 — —
Feature-length documentary • ALL WP IP	41 10 09	28 09 08	27 08 07		44 — —
Short film documentary • ALL WP IP	11 09 —	14 07 03	11 09 01		07 — —
Other film documentary • ALL WP IP	13 08 02	15 06 06	12 06 05		08 — —
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	20 09 09 20	18 09 09 18	20 15 04 20		51 39 11 —
Short film fiction • ALL WP IP IPC	11 06 05 09	11 06 05 10	11 08 02 10		14 14 — —
Other film fiction • ALL WP IP IPC	26 06 16 20	18 09 09 18	19 12 07 19		
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	261	240	252	195	172
WP IP IPC	10 15 13	13 18 17	09 11 11	04 01 09	21 10 —
Press & correspondents	2 972	3 300	3 600	2 501	2 501
Proportion from outside the festival country	7 %	6 %	6 %	6 %	6 %
Sales companies & buyers	30	24	21	18	18
Proportion from outside the festival country	NC	NC	NC	NC	NC
Screening facilities	20	19	21	21	17
Seating capacities	6 747	4 428	6 485	6 485	7 508
Admissions	137 000	64 000	72 834	75 000	55 167
••• MARKET •••	•••	•••	•••	•••	•••
Participants	186	NC	NC	NC	NC
Exhibitors	40				
of which non-host country nationals	22				
Market screenings	27				
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	157 10 15	103 13 18	133 09 11	127 04 10	76 13 09
Short film fiction • ALL WP IP	18 — —	17 — —	26 — —	10 — —	15 07 01
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP	24 — —	21 — —	22 — —	19 01 02	03 — —
Short film documentary • ALL WP IP	03 — —	02 — —		03 — —	20 01 —
Other film documentary • ALL WP IP		02 — —			
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	31 08 14 13	30 09 17 17	16 04 11 11	16 03 09 09	12 07 05 05
Short film fiction • ALL WP IP IPC		09 — — —	07 — — —	06 — — —	08 06 — —
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC	07 — — —	07 — — —	08 — — —	08 01 — —	07 01 — —
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					



Moscow

Russia

— June

*Accredited as a
competitive film festival*

**Moscow
International
Film
Festival**

— Created in 1935



Mumbai
India

— *October*

*Accredited as a
competitive film festival
specialised in first
features*

Mumbai
Film
Festival

— *Created in 1997*

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	207	250	235	167	240
WP IP IPC	26 — 01	35 — —	11 — —		05 — —
Press & correspondents	252	394	352	NC	684
Proportion from outside the festival country	1 %	2,28 %	2 %		2 %
Sales companies & buyers	256	280	170	NC	24
Proportion from outside the festival country	28 %	68 %	27 %		— %
Screening facilities	10	12	11	NC	16
Seating capacities	2 591	4 511	3 546		4 399
Admissions	14 890	16 000	19 000		35 475
••• MARKET •••	•••	•••	•••	•••	•••
Participants	256	280	170	NC	170
Exhibitors	61	51	19		19
of which non-host country nationals	21	27	5		5
Market screenings		2	8		8
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	158 06 04	201 10 —	132 09 —	NC	164 05 —
Short film fiction • ALL WP IP	27 20 —	33 25 —	50 22 —		
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP	16 — —	16 — —	16 01 —		
Short film documentary • ALL WP IP	01 — —				
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	18 — — 01	40 08 — —	32 03 — —	NC	NC
Short film fiction • ALL WP IP IPC	27 20 — —	25 25 — —	28 02 — —		
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					


FIFF NAMUR
Namur
Belgium
— September
*Accredited as a
competitive film festival
specialised in
french-language films*

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	138	21 clips + 145	147	156	159
WP IP IPC	20 10 20	22 24 21	25 20 25	20 22 22	25 28 —
Press & correspondents	305	367	354	374	340
Proportion from outside the festival country	21 %	14 %	18 %	16 %	18 %
Sales companies & buyers	28	16	24	17	20
Proportion from outside the festival country	79 %	37,5 %	33 %	53 %	35 %
Screening facilities	8	7	7	7	7
Seating capacities	2 313	1 885	1 912	1 912	1 869
Admissions	30 675	31 918	31 969	32 866	32 678
••• MARKET •••	•••	•••	•••	•••	•••
Participants	NC	NC	NC	NC	NC
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	55 06 08	50 05 13	50 05 11	54 08 13	58 07 18
Short film fiction • ALL WP IP	53 11 02	51 12 07	54 15 07	46 09 06	66 10 07
Other film fiction • ALL WP IP	07 — —	04 — 01	12 02 —	09 — 03	11 02 02
Feature-length documentary • ALL WP IP	16 01 —	19 03 02	19 01 01	15 — —	19 02 01
Short film documentary • ALL WP IP		02 02 —	02 02 —	06 02 —	04 03 —
Other film documentary • ALL WP IP	07 02 —	04 — 01	03 — —	01 01 —	01 01 —
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	27 05 06 09	28 02 10 11	29 02 05 07	31 06 07 08	28 04 06 08
Short film fiction • ALL WP IP IPC	27 08 05 09	28 09 04 10	28 14 01 14	36 09 02 10	27 09 03 01
Other film fiction • ALL WP IP IPC	04 02 — 02	02 — — —	04 02 — 02	05 — 02 02	05 01 01 —
Feature-length documentary • ALL WP IP IPC	02 — — —	02 — — —	03 — — —	04 — — —	03 — — 01
Short film documentary • ALL WP IP IPC			02 02 — 02	02 02 — 02	04 03 — —
Other film documentary • ALL WP IP IPC				01 — — —	

**Namur
International
Film
Festival**
— Created in 1986

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	470	420	452	412	504
WP IP IPC	25 21 21	35 15 15	24 19 19	48 23 23	39 21 —
Press & correspondents	103	89	94	103	118
Proportion from outside the festival country	29 %	26 %	33 %	38 %	38 %
Sales companies & buyers	83	63	46	74	69
Proportion from outside the festival country	45 %	88 %	57 %	68 %	67 %
Screening facilities	5	6	5	7	6
Seating capacities	801	856	801	846	746
Admissions	17 500	17 400	18 000	19 000	18 000
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings	15	16	12	13	14
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP					
Short film fiction • ALL WP IP	141 25 21	139 35 15	131 24 19	311 51 37	120 16 —
Other film fiction • ALL WP IP					11 03 —
Feature-length documentary • ALL WP IP					
Short film documentary • ALL WP IP					
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC					
Short film fiction • ALL WP IP IPC	141 25 21 —	139 35 15 15	131 24 19 —	144 42 34 —	50 16 — 15
Other film fiction • ALL WP IP IPC					09 04 — 03
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					

International Short Film Festival
Oberhausen

Oberhausen

Germany

— May

*Accredited as documentary
and short film festival*

**International
Short
Film Festival
Oberhausen**

— Created in 1954

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL WP IP IPC	NC	NC	280	312	246
Press & correspondents Proportion from outside the festival country					
Sales companies & buyers Proportion from outside the festival country					
Screening facilities			11	12	14
Seating capacities					
Admissions			18 000	29 172	38 000
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP					
Short film fiction • ALL WP IP					
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP					
Short film documentary • ALL WP IP					
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC					
Short film fiction • ALL WP IP IPC					
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					

message
to man
international film festival

Saint Petersburg
Russia

— September

Accredited as documentary
and short film festival

Message
to Man
International
Film Festival

— Created in 1988



FESTIVAL DE SAN SEBASTIÁN

San Sebastián

Spain

— September

Accredited as a
competitive film festival

San Sebastián
International
Film
Festival

— Created in 1953

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	239	231	237	223	220
WP IP IPC	36 08 22	34 05 03	43 10 12	43 11 07	47 10 05
Press & correspondents	996	996	1 032	1 051	1 068
Proportion from outside the festival country	19 %	21 %	24 %	20 %	20 %
Sales companies & buyers	236	304	341	374	1 495
Proportion from outside the festival country	53 %	52 %	53 %	54 %	55 %
Screening facilities	26	23	23	23	26
Seating capacities	—	8 365	8 365	8 365	8 967
Admissions	158 608	158 915	165 708	169 010	174 901
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	95 36 08	115 34 05	125 43 10	133 43 11	147 44 10
Short film fiction • ALL WP IP			24 — —	07 — —	04 — —
Other film fiction • ALL WP IP			01 — —		
Feature-length documentary • ALL WP IP	14 — —	19 — —			
Short film documentary • ALL WP IP					
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	58 19 08 05	59 26 05 03	50 20 03 12	62 18 11 07	64 27 07 05
Short film fiction • ALL WP IP IPC					
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	87	67	92	110	97
WP IP IPC	09 06 —	11 08 —	13 09 —	20 20 —	19 27 —
Press & correspondents	22	26	29	32	29
Proportion from outside the festival country	5 %	6 %	7 %	8 %	2 %
Sales companies & buyers	—	—	—	—	—
Proportion from outside the festival country	—	—	—	—	—
Screening facilities	9	10	10	10	11
Seating capacities	2 250	2 500	2 500	2 500	2 750
Admissions	8 659	10 543	14 796	16 424	17 075
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	49 02 —	36 01 01	65 04 02	70 07 07	61 09 09
Short film fiction • ALL WP IP		09 03 03	10 04 02	14 05 06	13 03 08
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP	14 02 01	11 03 03	06 02 01	15 04 03	12 02 05
Short film documentary • ALL WP IP					
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC					
Short film fiction • ALL WP IP IPC	24 05 05 05	11 04 01 01	11 03 02 02	11 04 04 04	11 05 05 01
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					



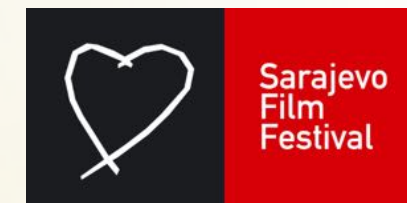
Santo Domingo Dominican Republic

— January

*Accredited as a
competitive film festival
specialised in first films*

Festival de Cine Global Dominicano

— Created in 2006



Sarajevo Bosnia & Herzegovina

— August

*Accredited as a competitive
film festival specialised in
feature, documentary & short
films from Central and
South-Eastern Europe*

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	210	210	209	246	259
WP IP IPC	18 12 14	12 01 —	14 04 14	12 02 —	11 16 —
Press & correspondents	714	750	791	800	750
Proportion from outside the festival country	49 %	30 %	30 %	35 %	30 %
Sales companies & buyers	35	60	74	64	65
Proportion from outside the festival country	100 %	50 %	30 %	50 %	50 %
Screening facilities	9	9	9	7	7
Seating capacities	8 237	8 230	8 263	4 250	4 250
Admissions	55 151	80 651	51 384	93 387	95 027
••• MARKET •••	•••	•••	•••	•••	•••
Participants	440	776	NC	843	941
Exhibitors	35	23		30	36
of which non-host country nationals	NC	18		20	23
Market screenings	4	12		24	26
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	65 03 02	62 01 —	71 05 —	82 04 01	65 02 01
Short film fiction • ALL WP IP	35 08 04	68 03 —	81 02 03	92 03 —	98 02 01
Other film fiction • ALL WP IP	06 01 —	11 01 01	11 — —	09 — —	10 01 —
Feature-length documentary • ALL WP IP	23 02 02	23 01 —	21 — 03	29 02 01	37 04 —
Short film documentary • ALL WP IP	09 02 03	10 02 —	08 03 —	15 02 —	32 01 02
Other film documentary • ALL WP IP	08 02 01	15 04 —	11 04 01	07 01 —	10 01 02
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	10 02 02 —	09 01 — 02	09 05 — 05	09 03 01 —	09 02 01 —
Short film fiction • ALL WP IP IPC	11 08 04 —	07 02 01 03	08 02 03 05	10 03 — 01	10 02 01 —
Other film fiction • ALL WP IP IPC	— 01 — —	03 01 — 03	02 — — —		— 01 — —
Feature-length documentary • ALL WP IP IPC	10 02 02 —	10 01 — 02	10 — 03 03	14 02 01 04	14 04 — 03
Short film documentary • ALL WP IP IPC	07 02 03 —	04 01 — 02	04 03 — 03	02 02 — —	02 01 02 —
Other film documentary • ALL WP IP IPC	06 02 01 —	08 04 — 03	08 04 01 05	03 01 — —	03 01 02 —

Sarajevo Film Festival

— Created in 1995



Shanghai
China

— June

Accredited as a
competitive film festival

Shanghai
International
Film
Festival

— Created in 1993

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	320	372	374	388	391
WP IP IPC	176 119 011	165 113 010	182 129 012	42 97 06	53 112 —
Press & correspondents	2 008	2 296	2 157	NC	2 288
Proportion from outside the festival country	32 %	28 %	29 %	— %	31 %
Sales companies & buyers	2 015	2 617	2 718	NC	3 227
Proportion from outside the festival country	50 %	48 %	49 %	— %	48 %
Screening facilities	29	34	35	35	45
Seating capacities	11 286	11 886	12 045	8 804	15 405
Admissions	297 029	178 822	198 184	NC	301 844
••• MARKET •••	•••	•••	•••	•••	•••
Participants	2 537	2 617	2 718	6 255	6 723
Exhibitors	143	180	196	400	500
of which non-host country nationals	50	50	50	182	203
Market screenings	60	50	50	360	360
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	218 27 22	290 43 52	306 — —	NC	304 45 93
Short film fiction • ALL WP IP	60 — —	62 — —	57 — —		
Other film fiction • ALL WP IP					34 05 06
Feature-length documentary • ALL WP IP	16 — —	20 — —	11 — —		20 03 12
Short film documentary • ALL WP IP					
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	16 07 06 11	17 08 07 13	14 06 06 11		14 03 02 05
Short film fiction • ALL WP IP IPC	60 — — —	30 — — —	25 — — —		
Other film fiction • ALL WP IP IPC					06 — — —
Feature-length documentary • ALL WP IP IPC					05 01 — —
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	265	181	169	184	350
WP IP IPC	06 02 02	06 07 —	11 08 —	04 01 —	13 01 —
Press & correspondents	600	NC	NC	NC	700
Proportion from outside the festival country	25 %	— %	— %	— %	12 %
Sales companies & buyers	150	NC	NC	NC	1 500
Proportion from outside the festival country	30 %	— %	— %	— %	50 %
Screening facilities	4	5	5	6	9
Seating capacities	2 500	NC	NC	NC	2 820
Admissions	63 000	NC	NC	NC	180 000
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	— 06 02	NC	NC	NC	166 13 01
Short film fiction • ALL WP IP					100 — —
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP					05 01 —
Short film documentary • ALL WP IP					
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	— 06 02 02	NC	NC	NC	118 11 01 118
Short film fiction • ALL WP IP IPC					
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					005 — — —
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					



Sitges
Spain

— *October*

*Accredited as a
competitive film festival
specialised in fantasy films*

Sitges
International
Fantastic
Film Festival
of Catalonia

— *Created in 1968*



Sofia
Bulgaria

— *March*

*Accredited as a
competitive film festival
specialised in first and
second feature films*

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	224	280	271	215	224
WP IP IPC	50 03 16	56 12 19	54 05 15	23 03 18	26 05 —
Press & correspondents	248	267	290	285	287
Proportion from outside the festival country	4 %	3 %	3,5 %	2 %	3 %
Sales companies & buyers	79	65	58	58	57
Proportion from outside the festival country	63 %	74 %	55 %	57 %	56 %
Screening facilities	9	11	9	9	11
Seating capacities	5 456	6 506	5 696	5 412	5 427
Admissions	73 500	72 032	76 500	82 471	82 370
••• MARKET •••	•••	•••	•••	•••	•••
Participants	511	495	528	538	549
Exhibitors	18	12	18	50	48
of which non-host country nationals	0	12	0	33	33
Market screenings	53	37	31	29	36
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	117 06 01	113 05 09	88 04 02	88 04 03	86 06 05
Short film fiction • ALL WP IP	82 37 01	94 32 07	107 37 —	62 13 —	43 05 —
Other film fiction • ALL WP IP				01 01 —	
Feature-length documentary • ALL WP IP	24 07 01	39 12 03	49 12 03	25 04 —	39 08 —
Short film documentary • ALL WP IP	01 — —	09 07 —	06 — —	03 01 —	09 07 —
Other film documentary • ALL WP IP			01 01 —	01 — —	
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	24 02 01 03	23 — 04 05	21 02 01 03	21 01 01 06	23 01 02 04
Short film fiction • ALL WP IP IPC	12 12 — 12	12 12 — 12	12 11 — 11	12 11 — 11	
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC	12 01 01 01	10 01 01 02	12 — — 01	12 01 — 01	12 01 — 01
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					

Sofia
International
Film
Festival

— *Created in 1997*



Stockholm
Sweden

— November

*Accredited as a
competitive film festival
specialised in films on
new cinematographic
orientations*

Stockholm
International
Film
Festival

— Created in 1990

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	173	181	180	205	198
WP IP IPC	09 08 03	15 09 01	10 11 04	06 06 01	11 04 —
Press & correspondents	1 286	1 591	1 817	NC	426
Proportion from outside the festival country	21 %	20 %	20 %	— %	22 %
Sales companies & buyers	25	28	33	NC	39
Proportion from outside the festival country	36 %	14 %	27 %	— %	41 %
Screening facilities	9	9	8	9	9
Seating capacities	2 219	2 215	2 769	2 941	2 931
Admissions	48 186	45 035	45 673	48 850	35 473
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	119 04 04	116 03 06	124 03 03	143 03 05	131 03 02
Short film fiction • ALL WP IP	36 05 04	36 11 02	35 05 06	35 01 —	38 06 01
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP	18 — —	29 — 01	19 — 01	22 03 01	28 02 01
Short film documentary • ALL WP IP		— 01 —	02 02 01	05 — —	01 — —
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	22 01 — —	20 01 — 01	20 — — —	42 01 — —	49 01 01 —
Short film fiction • ALL WP IP IPC	16 01 — 03	16 06 01 —	12 01 — 03	34 — — —	27 05 — —
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					21 01 01 —
Short film documentary • ALL WP IP IPC			02 — — 01	05 — — —	01 — — —
Other film documentary • ALL WP IP IPC					

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	161	157	193	201	250
WP IP IPC	08 — —	17 — —	20 04 13	17 06 01	28 04 —
Press & correspondents	184	225	286	314	297
Proportion from outside the festival country	— %	— %	2 %	2 %	2 %
Sales companies & buyers	50	54	58	61	65
Proportion from outside the festival country	— %	— %	3 %	0 %	5 %
Screening facilities	6	7	7	6	8
Seating capacities	3 997	4 202	9 479	12 371	12 715
Admissions	119 000	122 000	123 257	134 200	147 803
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	74 02 —	68 04 —	100 02 01	84 03 03	87 06 03
Short film fiction • ALL WP IP	35 — —	29 06 —	28 09 —	15 04 —	66 09 —
Other film fiction • ALL WP IP			01 — —	01 — —	
Feature-length documentary • ALL WP IP	39 06 —	42 06 —	46 04 02	53 06 02	57 05 01
Short film documentary • ALL WP IP		05 01 —	13 01 01	13 02 01	17 08 —
Other film documentary • ALL WP IP			05 04 —	03 02 —	01 — —
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	12 — — —	12 01 — —	12 — — 01	12 01 — 01	12 02 02 02
Short film fiction • ALL WP IP IPC	10 — — —	10 03 — —	09 06 — 06	09 01 — 01	10 06 — 06
Other film fiction • ALL WP IP IPC				01 — — —	
Feature-length documentary • ALL WP IP IPC	09 06 — —	08 06 — —	07 04 — 04	08 03 — 03	09 04 — 04
Short film documentary • ALL WP IP IPC					06 06 — 06
Other film documentary • ALL WP IP IPC			02 02 — 02	02 02 — 02	



Sydney
Australia

— June

*Accredited as a
competitive film festival
specialised in new
directions in films*

Sydney
Film
Festival

— Created in 1954



Tallinn
Estonia

— November

*Accredited as a
competitive film festival*

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	526	540	545	626	650
WP IP IPC	12 03 04	— 02 02	01 07 07	01 11 10	21 42 —
Press & correspondents	96	95	114	95	103
Proportion from outside the festival country	21 %	42 %	53,5 %	44 %	55 %
Sales companies & buyers	39	54	51	43	74
Proportion from outside the festival country	79,5 %	80 %	84,3 %	98 %	89 %
Screening facilities	30	29	21	22	30
Seating capacities	5 507	5 513	5 960	5 061	6 010
Admissions	73 106	66 929	75 779	75 654	80 066
••• MARKET •••	•••	•••	•••	•••	•••
Participants	407	427	344	261	412
Exhibitors		7	3		
of which non-host country nationals		4	3		
Market screenings	8	11	11	8	41
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	211 01 03	232 — 02	240 01 07	237 01 11	245 17 25
Short film fiction • ALL WP IP	31 — —	256 — —	259 — —	336 — —	322 03 16
Other film fiction • ALL WP IP	236 11 —				
Feature-length documentary • ALL WP IP	40 — —	31 — —	17 — —	31 — —	25 01 01
Short film documentary • ALL WP IP	08 — —	21 — —	29 — —	18 — —	15 — —
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	66 01 04 —	44 — 02 02	47 01 07 07	42 01 11 10	32 14 11 —
Short film fiction • ALL WP IP IPC		83 — — —	88 — — —	129 — — —	
Other film fiction • ALL WP IP IPC	33 11 — —				
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC		04 — — —	05 — — —	05 — — —	
Other film documentary • ALL WP IP IPC					

Tallinn
Black
Nights
Film Festival

— Created in 1997



Tampere
Finland

— *March*

*Accredited as documentary
and short film festival*

Tampere
Film
Festival

— *Created in 1969*

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	493	464	518	386	456
WP IP IPC	59 30 16	42 17 19	— 15 18	32 12 20	27 25 —
Press & correspondents	71	70	78	64	52
Proportion from outside the festival country	13 %	8,6 %	9 %	4,7 %	6 %
Sales companies & buyers	19	21	28	23	63
Proportion from outside the festival country	42 %	40 %	75 %	62 %	13 %
Screening facilities	7	7	7	6	7
Seating capacities	2 055	2 055	2 055	1 555	2 055
Admissions	18 257	19 086	18 475	12 414	14 187
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	03 — —	04 — —	03 — —	03 — —	02 — —
Short film fiction • ALL WP IP	310 26 10	382 23 08	264 21 08	289 19 06	125 06 12
Other film fiction • ALL WP IP	19 02 —	21 03 —	13 02 —	24 02 01	05 — —
Feature-length documentary • ALL WP IP	15 — —	11 04 01	07 01 01	12 — —	06 — —
Short film documentary • ALL WP IP	78 09 03	68 07 03	101 10 04	44 08 02	29 02 03
Other film documentary • ALL WP IP	24 — 02	19 05 02		14 03 02	02 — —
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC					
Short film fiction • ALL WP IP IPC	69 10 04 08	68 09 10 08	76 08 09 07	71 09 07 20	72 13 07 07
Other film fiction • ALL WP IP IPC	06 — — 02	07 — — 03	10 — — 04	06 05 — —	02 — — —
Feature-length documentary • ALL WP IP IPC	06 — — —	06 — — —	06 — — —	05 — — —	06 01 — 01
Short film documentary • ALL WP IP IPC	16 06 02 05	16 07 04 05	27 12 09 06	04 01 — —	15 05 03 03
Other film documentary • ALL WP IP IPC	05 01 01 01	06 03 03 03		06 — — —	02 — — —



Tokyo
Japan

— *October*

*Accredited as a
competitive film festival*

Tokyo
International
Film
Festival

— *Created in 1985*

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	355	317	336	462	544
WP IP IPC	23 11 —	24 05 —	29 02 —	31 03 —	30 11 —
Press & correspondents	1 282	1 676	2 786	2 120	2 609
Proportion from outside the festival country	15 %	28 %	24 %	27 %	31 %
Sales companies & buyers	<i>NC</i>	20 000	23 000	20 000	24 000
Proportion from outside the festival country	— %	50 %	50 %	50 %	50 %
Screening facilities	11	12	11	16	19
Seating capacities	2 589	2 650	2 396	4 556	4 531
Admissions	266 957	257 440	314 959	417 057	463 924
••• MARKET •••	•••	•••	•••	•••	•••
Participants	<i>NC</i>	20 000	23 000	20 000	24 000
Exhibitors	226	229	316	332	347
of which non-host country nationals	120	148	160	146	130
Market screenings	33	49	55	27	25
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	77 17 08	70 16 03	84 24 02	93 28 03	89 27 10
Short film fiction • ALL WP IP	06 — —	01 — —	05 03 —	09 02 —	02 — —
Other film fiction • ALL WP IP	01 01 —	01 01 —	01 — —		
Feature-length documentary • ALL WP IP	18 03 02	17 05 01	01 — —	06 01 —	13 03 —
Short film documentary • ALL WP IP					01 — —
Other film documentary • ALL WP IP	03 02 01	01 — —			
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	15 05 03 —	14 04 01 —	31 17 02 —	32 21 02 —	34 19 08 —
Short film fiction • ALL WP IP IPC					
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC				01 01 — —	
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					



Torino
Italy

— November

*Accredited as a
competitive film festival
specialised in new
directors' films*

Torino
Film
Festival

— Created in 1982

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	216	205	184	197	182
WP IP IPC	40 11 29	49 12 37	46 25 38	45 26 08	50 20 —
Press & correspondents	NC	NC	651	NC	677
Proportion from outside the festival country	— %	— %	5 %	— %	6 %
Sales companies & buyers	NC	NC	NC	NC	NC
Proportion from outside the festival country	— %	— %	— %	— %	— %
Screening facilities	11	11	1 (opening)+ 11	09	12
Seating capacities	2 841	2 880	1 600+ 2 868	NC	1 583+ 2 933
Admissions	69 000	76 000	92 000	90 000	75 000
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	NC	NC	74 09 13	96 13 18	88 17 14
Short film fiction • ALL WP IP			28 16 06	28 15 05	25 15 02
Other film fiction • ALL WP IP			03 — —		
Feature-length documentary • ALL WP IP			37 18 06	37 16 03	23 09 03
Short film documentary • ALL WP IP			06 03 —	01 01 —	05 03 —
Other film documentary • ALL WP IP					09 05 01
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	16 03 02 08	16 04 03 10	14 02 04 10	15 02 06 08	15 05 06 09
Short film fiction • ALL WP IP IPC	15 15 — 15	14 14 — 14	15 14 — 14	13 13 — 13	15 13 01 10
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC	10 06 — 06	22 11 02 13	22 11 03 14	18 05 05 07	13 04 03 06
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					07 03 01 05



Toronto
Canada

— *September*

*Accredited as a
non-competitive
film festival*

Toronto
International
Film
Festival

— *Created in 1976*

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	337	372	374	391	397
WP IP IPC	168 35 —	146 31 —	194 26 —	204 45 —	192 35 —
Press & correspondents	1 175	<i>NC</i>	1 174	1 169	1 128
Proportion from outside the festival country	46,5 %	— %	57 %	63 %	82 %
Sales companies & buyers	3 898	<i>NC</i>	4 743	5 084	5 450
Proportion from outside the festival country	71,9 %	— %	70 %	71 %	70 %
Screening facilities	25	27	25	25	28
Seating capacities	469 017	14 215	14 244	14 244	14 300
Admissions	341 968	<i>NC</i>	228 714	242 850	245 000
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	230 95 25	<i>NC</i>	263 127 21	251 123 21	248 111 22
Short film fiction • ALL WP IP	66 45 07		50 038 01	91 059 06	80 049 09
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP	38 27 03		49 14 —	37 15 05	39 20 04
Short film documentary • ALL WP IP	03 01 —		12 05 02	12 06 02	30 12 —
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC					
Short film fiction • ALL WP IP IPC					
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					



Trivandrum
India

— December

*Accredited as a
competitive film festival
specialised in films
from Asia, from Africa
and from Latin America*

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	197	198	211	136	180
WP IP IPC	08 13 04	07 13 02	12 15 03	8 12 02	10 18 03
Press & correspondents	30	33	40-50	40-50	40-50
Proportion from outside the festival country					
Sales companies & buyers	25-30	25-30	25-30	25-30	25-30
Proportion from outside the festival country					
Screening facilities	10	11	11	13	13
Seating capacities	7 500	8 000	8 000	8 500	8 500
Admissions	10 000	8 000	9 500	10 200	11 500
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	83 07 12	85 07 15	85 06 12	60 05 12	70 03 10
Short film fiction • ALL WP IP					
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP					
Short film documentary • ALL WP IP					
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	14 00 03 —	14 02 02 —	14 01 03 —	14 03 05 —	14 05 06 —
Short film fiction • ALL WP IP IPC					
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					

**International
Film
Festival
of Kerala**

— Created in 1996



festival internacional
de cine de **Valencia**
CinemaJove

Valencia
Spain

— June

*Accredited as a
competitive film festival
specialised in new
directors' films*

Valencia
International
Film
Festival,
Cinema Jove

— Created in 1986

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	212	202	207	220	200
WP IP IPC	NC	01 — 01	— — 02	01 — —	03 01 —
Press & correspondents	123	147	121	98	170
Proportion from outside the festival country	6,5 %	3,5 %	3,5 %	3,5 %	5 %
Sales companies & buyers	6	4	5	4	5
Proportion from outside the festival country	0 %	25 %	0 %	25 %	40 %
Screening facilities	10	8	8	8	8
Seating capacities	4 979	3 679	3 779	3 163	2 910
Admissions	29 677	23 986	23 405	23 305	20 474
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	08 — —	10 01 —	10 — —	10 — —	10 — —
Short film fiction • ALL WP IP	102 — —	91 — —	52 — 02	53 — —	90 — 01
Other film fiction • ALL WP IP					
Feature-length documentary • ALL WP IP					
Short film documentary • ALL WP IP			04 — —	34 — —	02 — —
Other film documentary • ALL WP IP					
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	08 — — —	10 01 — 01	10 — — —	10 — — —	10 — — —
Short film fiction • ALL WP IP IPC	99 — — —	90 — — —	51 — — 02	53 — — —	49 — — 01
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC			04 — — —	03 — — —	02 — — —
Other film documentary • ALL WP IP IPC					



Venice
Italy

— August

Accredited as a
competitive film festival

La Biennale
di Venezia,
Venice
International
Film Festival

— Created in 1932

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	146	76	73	72	73
WP IP IPC	146 — 112	76 — 51	73 — 51	72 — —	71 02 —
Press & correspondents	3 148	3 107	2 611	2 911	2 849
Proportion from outside the festival country	38 %	38 %	38,7 %	37 %	37 %
Sales companies & buyers	190	212	118	285	316
Proportion from outside the festival country	73 %	73 %	81,4 %	77 %	84 %
Screening facilities	6	7	8	8	8
Seating capacities	4 744	4 752	4 902	5 255	5 255
Admissions	174 700	164 500	160 000	165 000	160 000
••• MARKET •••	•••	•••	•••	•••	•••
Participants	1 574	1 555	1 543	1 485	1 509
Exhibitors	15	10	18	10	8
of which non-host country nationals		6	12	8	8
Market screenings		6	20	30	31
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	78 78 —	47 47 —	45 45 —	53 53 —	50 48 02
Short film fiction • ALL WP IP	28 28 —	14 14 —	16 16 —	13 13 —	15 15 —
Other film fiction • ALL WP IP	10 10 —				
Feature-length documentary • ALL WP IP	21 21 —	10 10 —	09 08 —	05 05 —	08 08 —
Short film documentary • ALL WP IP	05 05 —	03 03 —	02 02 —	01 01 —	
Other film documentary • ALL WP IP	04 04 —	02 02 —	01 01 —		
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	58 58 — —	35 35 — —	35 35 — —	36 36 — —	41 39 02 —
Short film fiction • ALL WP IP IPC	25 25 — —	14 14 — —	13 13 — —	12 12 — —	14 14 — —
Other film fiction • ALL WP IP IPC	10 10 — —				
Feature-length documentary • ALL WP IP IPC	12 12 — —	01 01 — —	02 02 — —	01 01 — —	
Short film documentary • ALL WP IP IPC	03 03 — —	01 01 — —	01 01 — —		
Other film documentary • ALL WP IP IPC	04 04 — —				

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	345	345	255	376	467
WP IP IPC	30 09 —	28 13 —	17 05 —	14 02 —	25 05 —
Press & correspondents	232	272	220	228	199
Proportion from outside the festival country	41 %	29 %	33,2 %	36 %	34 %
Sales companies & buyers	296	304	290	299	NC
Proportion from outside the festival country	30 %	16 %	27,1 %	27 %	— %
Screening facilities	6	6	6	6	6
Seating capacities	1 800	1 800	1 802	1 700	1 700
Admissions	96 700	96 600	97 400	98 200	94 100
••• MARKET •••	•••	•••	•••	•••	•••
Participants					
Exhibitors					
of which non-host country nationals					
Market screenings					
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	85 — 02	77 02 01	88 02 03	96 01 —	97 01 03
Short film fiction • ALL WP IP	46 20 04	56 17 10		39 08 —	18 02 —
Other film fiction • ALL WP IP					04 01 01
Feature-length documentary • ALL WP IP	62 10 03	66 08 02	58 05 01	70 05 02	67 07 01
Short film documentary • ALL WP IP					22 11 —
Other film documentary • ALL WP IP					14 03 —
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC					
Short film fiction • ALL WP IP IPC					
Other film fiction • ALL WP IP IPC					
Feature-length documentary • ALL WP IP IPC					
Short film documentary • ALL WP IP IPC					
Other film documentary • ALL WP IP IPC					

VIENNALE
Vienna International Film Festival

Vienna
Austria

— October

*Accredited as a
non-competitive
film festival*

Vienna
International
Film
Festival

— Created in 1960



WARSAW FILM FESTIVAL

Warsaw

Poland

— *October*

*Accredited as a
competitive film festival*

**Warsaw
Film
Festival**

— *Created in 1985*

••• OVERVIEW •••	• 2011 •	• 2012 •	• 2013 •	• 2014 •	• 2015 •
Films presented • ALL	222	212	208	184	177
WP IP IPC	09 21 21	50 40 59	27 35 48	27 19 29	22 21 —
Press & correspondents	218	250	263	268	281
Proportion from outside the festival country	8 %	5 %	9 %	9 %	10 %
Sales companies & buyers	51	62	100	73	68
Proportion from outside the festival country	60 %	48 %	18 %	19 %	28 %
Screening facilities	9	9	9	9	9
Seating capacities	2 891	2 891	2 891	2 891	2 891
Admissions	101 000	101 000	100 935	100 358	100 721
••• MARKET •••	•••	•••	•••	•••	•••
Participants	232	191	231	278	259
Exhibitors	11	15	25	—	—
of which non-host country nationals	8	9	9	—	—
Market screenings	13	11	32	27	19
••• FOCUS: Official sections •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP	100 06 07	97 30 23	96 13 15	88 14 08	87 07 12
Short film fiction • ALL WP IP	84 02 14	55 06 12	68 07 12	58 10 09	46 09 05
Other film fiction • ALL WP IP	—	08 01 —	09 02 01	05 — —	06 02 —
Feature-length documentary • ALL WP IP	29 01 —	32 11 05	29 05 07	23 07 01	19 02 01
Short film documentary • ALL WP IP	05 — —	05 01 —	04 — —	09 02 —	11 01 03
Other film documentary • ALL WP IP	04 — —	02 01 —	01 — —	01 — 01	03 01 —
••• FOCUS: Competitive section •••	•••	•••	•••	•••	•••
Feature-length fiction • ALL WP IP IPC	20 04 03 07	46 23 18 43	38 12 06 33	45 11 07 16	46 06 12 11
Short film fiction • ALL WP IP IPC	43 02 14 08	36 05 11 02	37 07 12 —	23 04 09 06	16 06 04 04
Other film fiction • ALL WP IP IPC	—	03 01 — —	04 02 01 01	—	02 02 — 01
Feature-length documentary • ALL WP IP IPC	17 01 — —	18 07 03 14	17 05 05 14	15 07 01 06	15 02 01 03
Short film documentary • ALL WP IP IPC	—	01 01 — —	—	05 02 — 01	04 01 03 02
Other film documentary • ALL WP IP IPC	—	02 01 — —	—	— — 01 —	01 01 — —



*Almaty, Kazakhstan
September.*

www.eurasiaiff.com
contact@eurasiaiff.com
{T} +7 727 248 28 15
{F} +7 727 248 11 55

Almaty International Film Festival Eurasia

*Competitive feature film festival
specialised in films produced in
Europe, Central-Asia and Asia.*

*13 Shevchenko St.
Almaty 050010
Kazakhstan*



*Rachid Nougmanov
(General Director)*



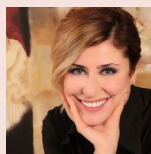
*Antalya, Turkey
October.*

www.antalyaiff.com
info@antalyaiff.com
{T} +90 (212) 265 92 92
{F} +90 (212) 265 93 93

International Antalya Film Festival

*Competitive feature film festival
specialised in films produced in
Europe, Central-Asia and
Middle East countries.*

*Büyükdere cad. no:
233, iç yol mevkii
34398 Steigenberger
Istanbul Maslak - Turkey*



*Elif Dagdeviren
(Director)*



*Berlin, Germany
February.*

www.berlinale.de
berlinale@berlinale.de
{T} +49 30 25920-0
{F} +49 30 25920-299

Berlin International Film Festival

Competitive feature film festival.

*Potsdamer Straße 5
10785 Berlin
Germany*



*Dieter Kosslick
(Director)*

© Ali Ghandtschi



*Bilbao, Spain
November.*

www.zinebi.eus
info@zinebi.eus
{T} +34 94 424 86 98
{F} +34 94 424 56 24

Zinebi International Festival of Documentary and Short Film of Bilbao

Documentary and short film festival.

*Colón de Larreategui,
13 – 3º Iz
48001 Bilbao – España*



*Ernesto Del Rio
(Director)*



*Brussels, Belgium
April.*

www.biff.net
info@biff.net
{T} +32 (0) 2 201 17 13
{F} +32 (0) 2 201 14 69

Brussels International Festival of Fantastic Film

*Competitive feature film festival
specialised in fantasy and
science fiction films.*

*Rue de la Comtesse de Flandre
8 Gravin van Vlaanderenstraat
1020 Brussels Belgium*



*Georges Delmote
(Chairman)
Guy Delmote
(General delegate)*



*Busan, Korea
October.*

www.biff.kr
program@biff.kr
{T} +82-51-709-2110
{F} +82-51-709-2299

Busan International Film Festival

*Competitive feature film festival
specialised in first and
second feature films.*

*3rd Floor, BIFF HILL,
Busan Cinema Center,
120, Suyeong gangbyeon-daero,
Haeundae-gu, Busan 48058,
Korea*



*Kang Soo-youn
(Director)*



*Cairo International
Film Festival*

Competitive feature film festival.

*Cairo, Egypt
November.*

www.ciff.org.eg
info@ciff.org.eg
{T} +202 23923562
{F} +202 23938979

17 Kasr El-Nil St.
Cairo 11111
Egypt



FESTIVAL DE CANNES

Festival de Cannes
Competitive feature film festival.

*Cannes, France
May.*

www.festival-cannes.com
festival@festival-cannes.fr
{T} +33 1.53.59.61.00
{F} +33 1 53.59.61.10

3, rue Amélie
75007 Paris
France



*International Film Festival
of Cartagena*

*Competitive feature film festival
specialised in Ibero and Latin-
American films.*

*Cartagena, Colombia
March.*

www.ficcifestival.com
info@ficcifestival.com
{T} +(57 - 5) 664 2345

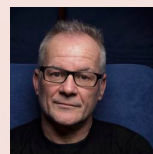
Calle San Juan de Dios
Baluarte San Francisco
Cartagena, Colombia



Magda Wassef
(President)
Youssef Cherif Rizkallah
(Artistic Director)



© ATG - Olivier Vigerie



Pierre Lescure
(President)
Thierry Frémaux
(General Director)



© Saia Vergara Jaime



© Salvatore Salomone

Lina Rodríguez
(General Director)
Diana Bustamante
(Artistic Director)



*Transilvania International
Film Festival, Cluj*

*Competitive feature film festival
specialised in first and
second feature films.*

*Cluj-Napoca, Romania
June.*

www.tiff.ro
info@tiff.ro
{T} +40 213 266 480
{F} +40 213 260 268

Str. Popa Soare Nr. 52,
Sector 2,
Bucuresti, Romania



Noir in Festival
*Competitive feature film festival
specialised in police and mystery films.*

*Como, Milan, Italy
December.*

www.noirfest.com
noir@noirfest.com
{T} +39 06 8603111
{F} +39 06 86213298

Via Santa Croce in
Gerusalemme, 107 - 00185
Roma Italy



*Gijón International
Film Festival*

*Competitive feature film festival
specialised in films for young people.*

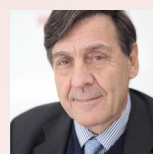
*Gijón, Spain
November.*

www.gijonfilmfestival.com
info@gijonfilmfestival.com
{T} +34 985 18 29 40
{F} +34 985 18 29 39

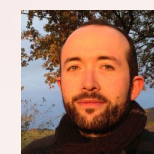
c/ Álvarez Garaya 2, 4º
Gijon - Spain



Tudor Giurgiu
(Festival Director)



Giorgio Gosetti
(Director)



Alejandro Díaz Castaño
(Director)



*International Film
Festival of India*

Competitive feature film festival.

*Goa, India
November.*

*www.iffi.nic.in
dir.dfff@gmail.com
festival.iffigoa@gmail.com
{T} +91 11 26499371*

*Sirifort Auditorium Complex,
August Kranti Marg,
Asiad Village
New Delhi 110049,
India*



*C. Senthil Rajan
(Director)
Rizwan Abamd
(Deputy Director, Film Selection &
Programmes)*



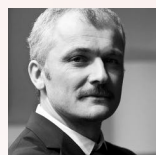
*Karlovy Vary International
Film Festival*

Competitive feature film festival.

*Karlovy Vary, Czech Republic
July.*

*www.kviff.com
festival@kviff.com
{T} +420 221 411 011 or 22
{F} +420 221 411 033*

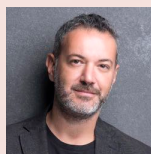
*Panská 1
110 00 Praha 1
Czech Republic*



*Jiri Bartoška
(President)
Karel Och
(Artistic Director)*



Istanbul Film Festival
*Competitive feature film festival
specialised in new perspectives
in cinema.*



*Istanbul, Turkey
April.*

*film.iksv.org
film.fest@iksv.org
{T} +90 (212) 334 07 00
{F} +90 (212) 334 07 01*

*Istanbul Foundation for Culture
and Arts - Sadi Konuralp
Caddesi, No: 5 - Nejat
Eczacibast Binası - Sishane
34433 Istanbul Turkey*

*Kerem Ayan
(Director)*



*FilmFestival
Kitzbühel*

*Competitive feature film festival
specialised in young directors' films.*



*Kitzbühel, Austria
August.*

*www.ffkb.at
info@ffkb.at
{T} +43 19453362*

*Franz Reisch Strasse 3
6370 Kitzbühel. Austria*

*Franzengasse 11/35
1150 Vienna. Austria*

*Michael Reisch
(Director)*



*Jeonju International
Film Festival*

*Competitive feature film festival
specialised in films of new directors.*

*Jeonju, South Korea
April.*

*eng.jiff.or.kr
contact@jiff.or.kr
{T} +(02) 2285-0562
{F} +(02) 2285-0560*

*(121-840) 4F,
15, Yanghwa-ro 10-gil,
Mapo-gu, Seoul
Korea*



*Kolkata International
Film Festival*

*Competitive feature film festival
specialised in women directors' films.*

*Kolkata, India
November.*

*www.kff.in
info@kff.in
{T} +91 33 2223 1210 | 1655
{F} +91 33 2223 5744*

*1/1 A J C Bose Road,
Kolkata – 700020,
India*



*Yadab Mondal
(Director)*



Krakow Film Festival
Documentary and short film festival.

Krakow, Poland
May | June.

www.krakowfilmfestival.pl
info@kff.com.pl
{T} +48 12 294 69 45
{F} +48 12 294 69 45

ul. Basztowa 15/8a,
31-143 Kraków,
Poland



Kyiv International Film
Festival Molodist

Competitive feature film festival
specialised in young directors' films.

Kyiv, Ukraine
October.

www.molodist.kiev.ua
info@molodist.com
{T} +38(044) 394-83-10
{F} +38(044) 594-10-61

16 Lavrska Street.
Office 311
Kyiv 01015
Ukraine



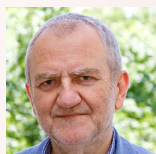
Lisbon International Horror
Film Festival

Competitive film festival specialised in
Horror film - Feature and
Documentaries.

Lisbon, Portugal
September.

www.motelx.org
info@motelx.org
{T} +351 213 545 158

Rue Filipe Folque, 30. 6B
1050 – 113 Lisbon
Portugal

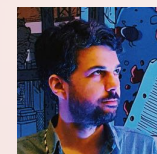


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Krzysztof Gierat
(Director)
Barbara Orlicz-Szczypula
(Director of the programme office)



Andrii Khalpakhtchi
(General Director)
Vladyslav Liasovskyy
(Executive Director)



Joao Monteiro
(Director)
Pedro Souto
(Director)



Festival del film
Locarno

Festival del
film Locarno

Competitive feature film festival.

Locarno, Switzerland
August.

www.pardo.ch
info@pardo.ch
{T} +41 91 756 21 21
{F} +41 91 756 21 49

via Ciseri 23
CH – 6600 Locarno -
Switzerland



Mar Del Plata International
Film Festival

Competitive feature film festival.

Mar Del Plata, Argentina
November.

www.mardelplatafilmfest.com
info@mardelplatafilmfest.com
{T} +54 1143835115
{F} +541143835115 ext 129

Av. Belgrano 1586 – Piso 9
CP 1093 – Ciudad autonoma
de Buenos Aires - Argentina



Listapad Minsk International
Film Festival

Competitive feature film festival
specialised in films produced in Baltic
and Central-Asian countries, Central
and Eastern Europe and Russia.

Minsk, Belarus
November.

www.listapad.com
minskiff@gmail.com
{T} +375 (17) 233-98-74
{F} +375 (17) 233-98-74

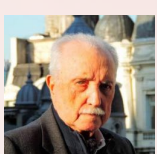
Festival Directorate (Visual and
Performing Arts Centre)
Internatsionalnaya Street, 21 -
220030, Minsk, Belarus



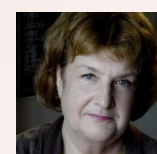
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Marco Solari
(President)
Carlo Chatrian
(Artistic Director)



José Antonio Martínez Suárez
(President)
Fernando Martín Peña
(Artistic Director)



Igor Soukmanov
(Artistic Director, Features)
Irina Demyanova
(Artistic Director, Documentaries)



**WORLD
FILM
Festival**

*Montreal World
Film Festival*

Competitive feature film festival.

*Montreal, Canada
August.*

www.ffm-montreal.org
info@ffm-montreal.org
{T} +1 514-848-3883
{F} +1 514-848-3886

1432 rue de Bleury,
Montréal, Québec H3A 2J1
Canada

*Serge Losique
(President)*



*Moscow International
Film Festival*

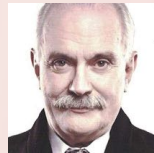
Competitive feature film festival.

*Moscow, Russia
June.*

www.moscowfilmfestival.ru
info@moscowfilmfestival.ru
{T} +7 495 725 26 22
{F} +7 495 725 26 22

11 bld. 1,
Maly Kozikhinsky lane,
Moscow, 123001,
Russia

*Nikita Mikhalkov
(President)
Kirill Razlogov
(Program Director)*



Mumbai Film Festival
*Competitive feature film festival
specialised in first features.*

*Mumbai, India
October.*

www.mumbaiilmfestival.com
internationalfilms@mumbaiilmfestival.com
{T} +91 022 26005700

*Mumbai Academy of Moving
Image - Flat No. 301
3rd Floor - Building Name:
Swati - North Avenue Road,
Santacruz (West)
Mumbai 400054, India*

*Anupama Chopra
(Director)*



*Namur International
Film Festival*

*Competitive feature film festival
specialised in french-language films.*

*Namur, Belgium
September | October.*

www.fiff.be
info@fiff.be
{T} +32 81 24 12 36
{F} +32 81 22 43 84

Rue des Brasseurs, 175
5000 Namur
Belgium

*Nicole Gillet
(General Delegate)*



*International Short
Film Festival Oberhausen*

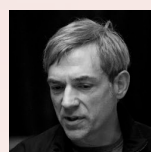
Documentary and short film festival.

*Oberhausen, Germany
May.*

www.kurzfilmtage.de
info@kurzfilmtage.de
{T} +49 (0)208 825-2652
{F} +49 (0)208 825-5413

Grillostr. 34
46045 Oberhausen
Germany

*Dr. Lars Henrik Gass
(Festival Director)*



© Kurzfilmtage - E. Meltzer



*Message to man
International Film Festival*
Documentary and short film festival.

*Saint Petersburg, Russia
September.*

www.message2man.com
info@message2man.com
{T} +7 812 570 61 16

*Griboyedov Canal Quay, 27,
191186 St. Petersburg,
Russia*

*Alexei Uchitel
(General Director)*





*San Sebastián
International Film Festival*
Competitive feature film festival.

*San Sebastián, Spain
September.*

www.sansebastianfestival.com
ssiff@sansebastianfestival.com
{T} +34 943 481212
{F} +34 943 481218

*Tabakalera - Plaza de las
Cigarreras 1, 2ª planta
20012 Donostia
San Sebastián*



*José Luis Rebordinos
(Director)*



*Festival de
Cine Global Dominicano*
Competitive film festival
specialised in first films.

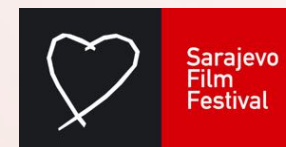
*Santo Domingo, Dominican Rep
January.*

www.festivaldecineglobal.org
director@fcgd.org
{T} +1 (809) 685 9966

*C/ Capitán Eugenio de
Marchena No 26
La Esperilla, Santo Domingo
Dominican Republic*



*Omar de la Cruz
(Executive Director)*
*Taina Rodríguez
(Logistic Director)*

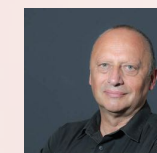


Sarajevo Film Festival
Competitive feature film festival
specialised in feature, documentary
and short films from Central
and South-Eastern Europe.

*Sarajevo, Bosnia & Herzegovina
August.*

www.sff.ba
info-sff@sff.ba
{T} +387 33 221 516
{F} +387 33 263 381

*Zelenih beretki 12
71000 Sarajevo
Bosnia and Herzegovina*



*Mirsad Purivatra
(Festival Director)*



*Shanghai International
Film Festival*
Competitive feature film festival.

*Shanghai, China
June.*

www.siff.com
molly@siff.com
{T} +862162537115
{F} +862162552000

*21F, 211 Kang Ding Road
Shanghai 200041
China*



*FU Wenxia
(Managing Director)*

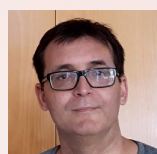


*Sitges International
Fantastic Film Festival
of Catalonia*
Competitive feature film festival
specialised in fantasy films.

*Sitges, Spain
October.*

www.sitgesfilmfestival.com
info@sitgesfilmfestival.com
{T} +34 93 894 99 90
{F} +34 671 552 188

*Sant Honorat, 32-34
08870 Sitges (Barcelona)
Spain*



*Ángel Sala
(Director)*
*Mike Hostench
(Deputy Director)*



*Sofia International Film
Festival*
Competitive feature film festival
specialised in first and
second feature films.

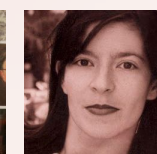
*Sofia, Bulgaria
March.*

www.siff.bg
office@siff.bg
{T} (+359 2) 9166 029
{F} (+359 2) 9166 714

*1, Bulgaria Sq.,
Sofia 1463,
Bulgaria*



*Stefan Kitanov
(Director)*
*Mira Staleva
(Deputy Director)*





Stockholm International Film Festival

*Competitive feature film festival
specialised in films on new
cinematographic orientations.*

*Stockholm, Sweden
November.*

*www.stockholmfilmfestival.se
info@stockholmfilmfestival.se
{T} +46 8-677 50 00*

*Box 3136
103 62 Stockholm
Sweden*



*Göt Scheynius
(Director)*

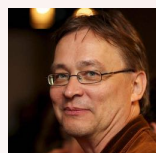


Tampere Film Festival
Documentary and short film festival.

*Tampere, Finland
March.*

*www.tamperefilmfestival.fi
office@tamperefilmfestival.fi
{T} +358 3 223 5681*

*Tullikamarin aukio 2
33100 Tampere,
Finland*



*Jukka-Pekka Laakso
(Festival Director)*



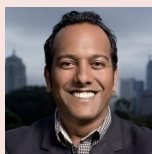
Sydney Film Festival

*Competitive feature film festival
specialised in new directions in film.*

*Sydney, Australia
June.*

*www.sff.org.au
info@sff.org.au
{T} +61 2 8220 6600
{F} +61 2 9252 7596*

*LPO Box 96
Strawberry Hills,
NSW 2012
Australia*



*Nasben Moodley
(Director)
Jenny Neighbour
(Programs Manager)*



Tokyo International Film Festival

Competitive feature film festival.

*Tokyo, Japan
October.*

*www.tiff-jp.net
tiffinfo2016@tiff-jp.net
{T} +81-3-6226-3011
{F} +81-3-6226-3023*

*15F Togeke Bldg.
4-1-1, Tsukigi, Chuo-Ku
Tokyo 104-0045
Japan*



*Takeo Hisamatsu
(General Director)*



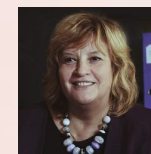
Tallinn Black Nights Film Festival

Competitive feature film festival.

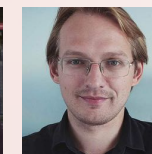
*Tallinn, Estonia
November.*

*www.poff.ee
info@poff.ee
{T} +372 631 4640
{F} +372 631 4644*

*Tellisikivi 60a
10412 Tallinn
Estonia*



*Tiina Lokk
(Director)
Mikk Granström
(Head of administration)*



Torino Film Festival
*Competitive feature film festival
specialised in new directors' films.*

*Torino, Italy
November.*

*www.torinofilmfest.org
info@torinofilmfest.org
{T} +39 011 8138 811
{F} +39 011 8138 890*

*via Montebello, 15
10124 Torino
Italy*



*Emanuela Martini
(Director)*



Toronto
International Film Festival

*Non-competitive
feature film festival.*

Toronto, Canada
September.

www.tiff.net
tiff@tiff.net
{T} +1 416 599 8433
{F} +1 416 967 9477

Reitman Square
350 King Street West
M5V 3X5 Toronto
Canada



Piers Handling
(CEO)
Cameron Bailey
(Artistic Director)



*International Film Festival
of Kerala*

Competitive feature film festival
specialised in films from Asia, from
Africa and from Latin America.

Trivandrum, India
December.

www.iffk.in
programme@iffk.in
{T} +91 2310323, 2312214
{F} +91 471 2310322

Kerala St Chalachitra Academy
Sasthamangalam,
Thiruvananthapuram, Kerala,
India- 695010



Mr Kamal
(Festival Director)



**festival internacional
de cine de Valencia**
CinemaJove

*CinemaJove International
Film Festival, Valencia*

Competitive feature film festival
specialised in new directors' films.

Valencia, Spain
June.

www.cinemajove.com
info@cinemajove.com
{T} +34 963 311 047
{F} +34 963 310 805

Plaza de la Almoína, 4-1º
46003 Valencia
Spain



Rafael Maluenda
(Director)

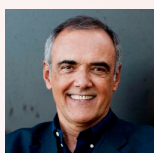


La Biennale di Venezia
Venice International
Film Festival
Competitive feature film festival.

Venice, Italy
August.

www.labiennale.org
cinema@labiennale.org
{T} +39 041 5218711
{F} +39 041 5218854

Ca' Giustinian,
San Marco 1364/A
30124 Venice
Italy



Alberto Barbera
(Director)



*Vienna International
Film Festival*

*Non-competitive
feature film festival.*

Vienna, Austria
October.

www.viennale.at
office@viennale.at
{T} +43 1 526 59 47
{F} +43 1 523 41 72

Siebensterngasse 2
1070 Vienna
Austria



© Alexis Pelekanos

Hans Hurch
(Director)



**WARSAW
FILM FESTIVAL**

Warsaw Film Festival
Competitive feature film festival.

Warsaw, Poland
October.

www.wff.pl
films@wff.pl
{T} +48 22 621 6268
{F} +48 22 621 6268

P.O. Box 816
00-950 Warszawa 1
Poland



Stefan Laudyn
(Director)

Remerciements | Special thanks

To FIAPF accredited festivals, their Presidents and Directors, and those who helped in the data collecting. | À l'ensemble des festivals accrédités par la FIAPF, leurs présidents, leurs directeurs ainsi que tous ceux qui nous ont aidé dans l'obtention des données.



International Federation of Film Producers Associations
Fédération Internationale des Associations de Producteurs de Films

*Zinggstrasse, 16
3007 Bern
Switzerland*

Correspondence address :
*Rue Ducale 83
1000 Brussels
Belgium*

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{MAIL} info@fiapf.org
{WEBSITE} www.fiapf.org

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